

A person stands on a grassy hillside, looking out at a mountain range under a warm, golden sunset sky. The scene is framed by a thin white border.

MINDING OUR BUSINESS

1 Thessalonians 4:11-12

A decorative flourish consisting of a series of elegant, overlapping loops and swirls, positioned below the scripture reference.

Thessalonians 4

¹¹ and to make it your ambition to lead a quiet life: You should mind your own business and work with your hands, just as we told you,

¹² so that your daily life may win the respect of outsiders and so that you will not be dependent on anybody.

**STAY OUT OF
THE CHAOS**



John 21

15 When they had finished eating, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?" "Yes, Lord," he said, "you know that I love you." Jesus said, "Feed my lambs."

16 Again Jesus said, "Simon son of John, do you love me?" He answered, "Yes, Lord, you know that I love you." Jesus said, "Take care of my sheep."

John 21

¹⁷ The third time he said to him, "Simon son of John, do you love me?" Peter was hurt because Jesus asked him the third time, "Do you love me?" He said, "Lord, you know all things; you know that I love you." Jesus said, "Feed my sheep.

¹⁸ Very truly I tell you, when you were younger you dressed yourself and went where you wanted; but when you are old you will stretch out your hands, and someone else will dress you and lead you where you do not want to go."

John 21

19 Jesus said this to indicate the kind of death by which Peter would glorify God. Then he said to him, "Follow me!"

20 Peter turned and saw that the disciple whom Jesus loved was following them. (This was the one who had leaned back against Jesus at the supper and had said, "Lord, who is going to betray you?")

John 21

²¹ When Peter saw him, he asked, "Lord, what about him?"

²² Jesus answered, "If I want him to remain alive until I return, what is that to you? You must follow me."

²³ Because of this, the rumor spread among the believers that this disciple would not die. But Jesus did not say that he would not die; he only said, "If I want him to remain alive until I return, what is that to you?"

A CAUSE OF CHAOS



A person stands on a grassy hillside, looking out at a mountain range under a warm, golden sunset sky. The scene is bathed in the soft light of the setting sun, creating a serene and contemplative atmosphere. The person is silhouetted against the bright light, and the mountains in the distance are partially obscured by a light haze.

**FOCUS ON OUR
OWN RELATIONSHIP**

John 21

22 Jesus answered, "If I want him to remain alive until I return, what is that to you? You must follow me."

Matthew 7

³ "Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye?

⁴ How can you say to your brother, 'Let me take the speck out of your eye,' when all the time there is a plank in your own eye?

⁵ You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye.

A person stands on a grassy hillside, looking out over a vast mountain range under a warm, golden sunset sky. The scene is bathed in the soft light of the setting sun, creating a serene and contemplative atmosphere. The person is silhouetted against the bright light, standing on a path that leads towards the mountains. The foreground is filled with tall grass and small white flowers, adding texture to the landscape. The mountains in the background are layered, with some peaks appearing more prominent than others due to the atmospheric perspective.

**FOCUS ON OUR
OWN RELATIONSHIP**

**STAY OUT OF
ARGUMENTS**



John 21

²³ Because of this, the rumor spread among the believers that this disciple would not die. But Jesus did not say that he would not die; he only said, "If I want him to remain alive until I return, what is that to you?"

Proverbs 26

¹⁷ Like one who grabs a stray dog by the ears is someone who rushes into a quarrel not their own.

**STAY OUT OF
ARGUMENTS**



A person stands on a grassy hillside, looking out over a vast mountain range under a warm, golden sunset sky. The scene is bathed in the soft, orange light of the setting sun, creating a serene and contemplative atmosphere. The person is silhouetted against the bright light, standing on a path that leads through tall grass and wildflowers.

**RESERVE OUR
OPINIONS**

John 21

²³ Because of this, the rumor spread among the believers that this disciple would not die. But Jesus did not say that he would not die; he only said, "If I want him to remain alive until I return, what is that to you?"

Proverbs 18

² Fools find no pleasure in understanding but delight in airing their own opinions.

James 1

**19 My dear brothers and sisters, take note of this:
Everyone should be quick to listen, slow to speak and
slow to become angry,**

A person is standing on a grassy hillside, looking out at a mountain range under a bright, hazy sky. The scene is bathed in the warm, golden light of a sunset or sunrise. The person is silhouetted against the bright light. The mountains in the background are layered, with the closest ones being more detailed and the further ones fading into the haze. The foreground is filled with tall grass and some small white flowers.

**RESERVE OUR
OPINIONS**

WORK HARD



Thessalonians 4

¹¹ and to make it your ambition to lead a quiet life: You should mind your own business and work with your hands, just as we told you,
¹² so that your daily life may win the respect of outsiders and so that you will not be dependent on anybody.

2 Thessalonians 3

¹¹ We hear that some among you are idle and disruptive. They are not busy; they are busybodies.
¹² Such people we command and urge in the Lord Jesus Christ to settle down and earn the food they eat.

WORK HARD



A person stands on a grassy hillside, looking out over a vast mountain range at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The mountains in the background are silhouetted against the bright sky. The foreground is filled with tall grass and wildflowers. The overall mood is contemplative and inspiring.

**HOW ARE
YOU DOING?**

**You stood before creation
Eternity in Your hand
You spoke the earth into motion
My soul now to stand**

THE STAND

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**You stood before my failure
And carried the cross
For my shame**

**My sin weighed upon
Your shoulders
My soul now to stand**

**So what can I say
And what can I do
But offer this heart O God
Completely to You**

**So I'll walk upon salvation
Your Spirit alive in me
My life to declare Your promise
My soul now to stand**

**So what can I say
And what can I do
But offer this heart O God
Completely to You**

**So I'll stand
With arms high
And heart abandoned
In awe of the One
Who gave it all**

**I'll stand
My soul Lord
To You surrendered
All I am is Yours**

A person stands in a field of wildflowers, looking out over a valley with mountains in the background. The sun is low in the sky, creating a warm, golden glow. The scene is framed by a thin white border.

GOODBYE

Have a Wonderful Week!