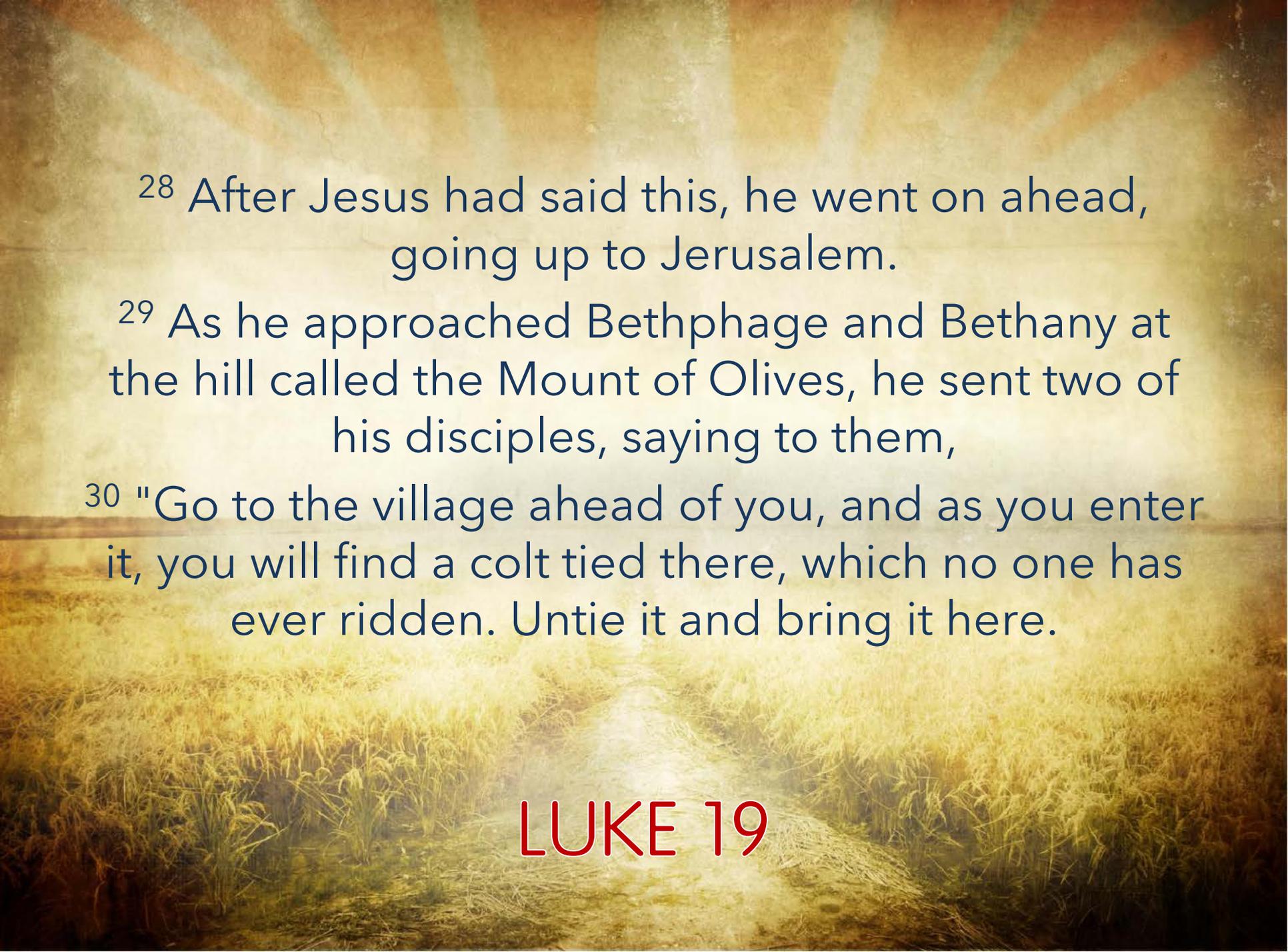




# PALM SUNDAY

*A LESSON ON SINCERE PRAISE*

LUKE 19:28-40

A golden field with a path leading towards a bright light on the horizon. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, dirt road that leads from the foreground towards the horizon, where a bright light is shining. The field is filled with tall, golden grasses. The overall atmosphere is peaceful and hopeful.

28 After Jesus had said this, he went on ahead,  
going up to Jerusalem.

29 As he approached Bethphage and Bethany at  
the hill called the Mount of Olives, he sent two of  
his disciples, saying to them,

30 "Go to the village ahead of you, and as you enter  
it, you will find a colt tied there, which no one has  
ever ridden. Untie it and bring it here.

LUKE 19

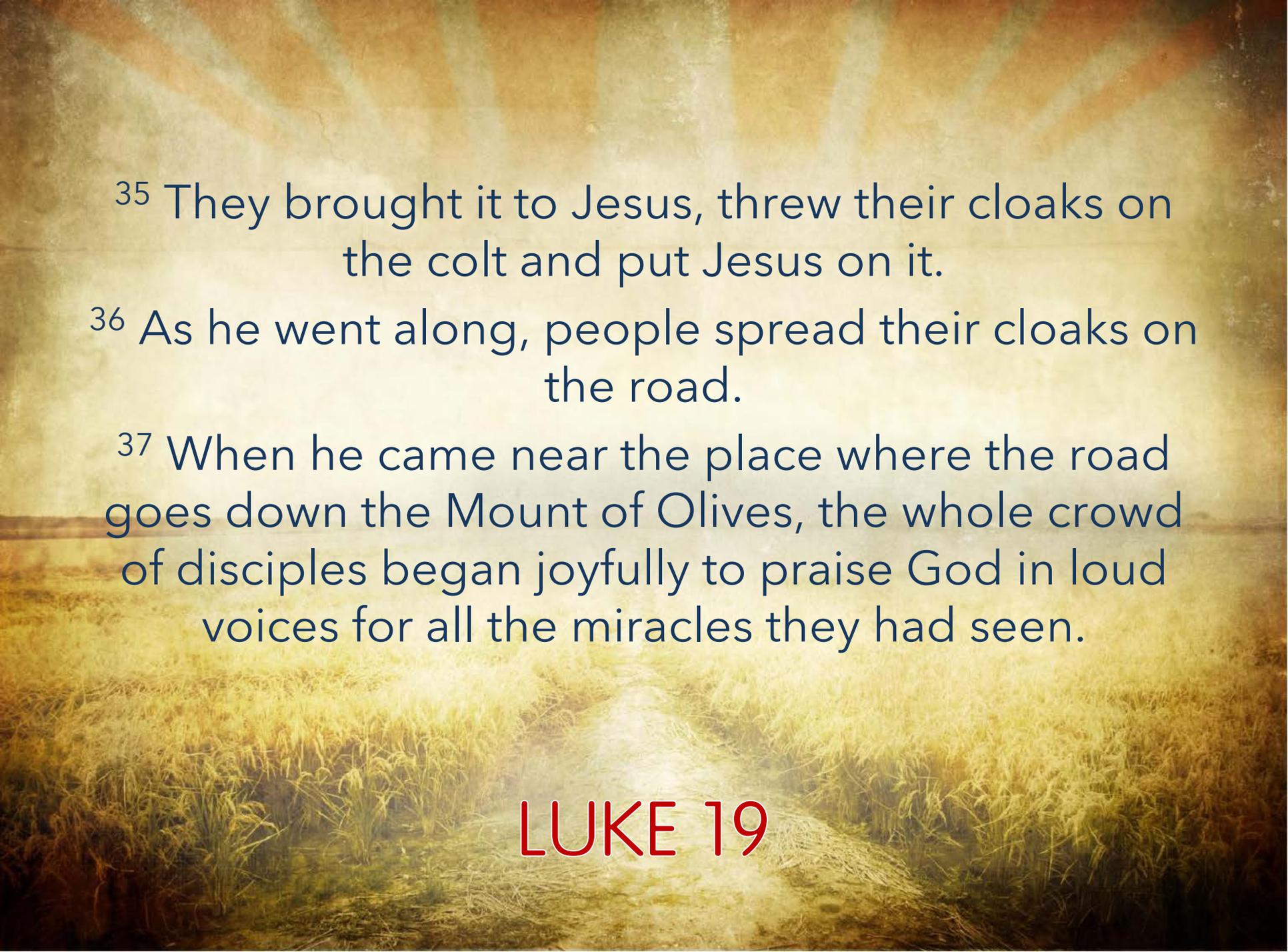
31 If anyone asks you, "Why are you untying it?" say,  
"The Lord needs it."

32 Those who were sent ahead went and found it  
just as he had told them.

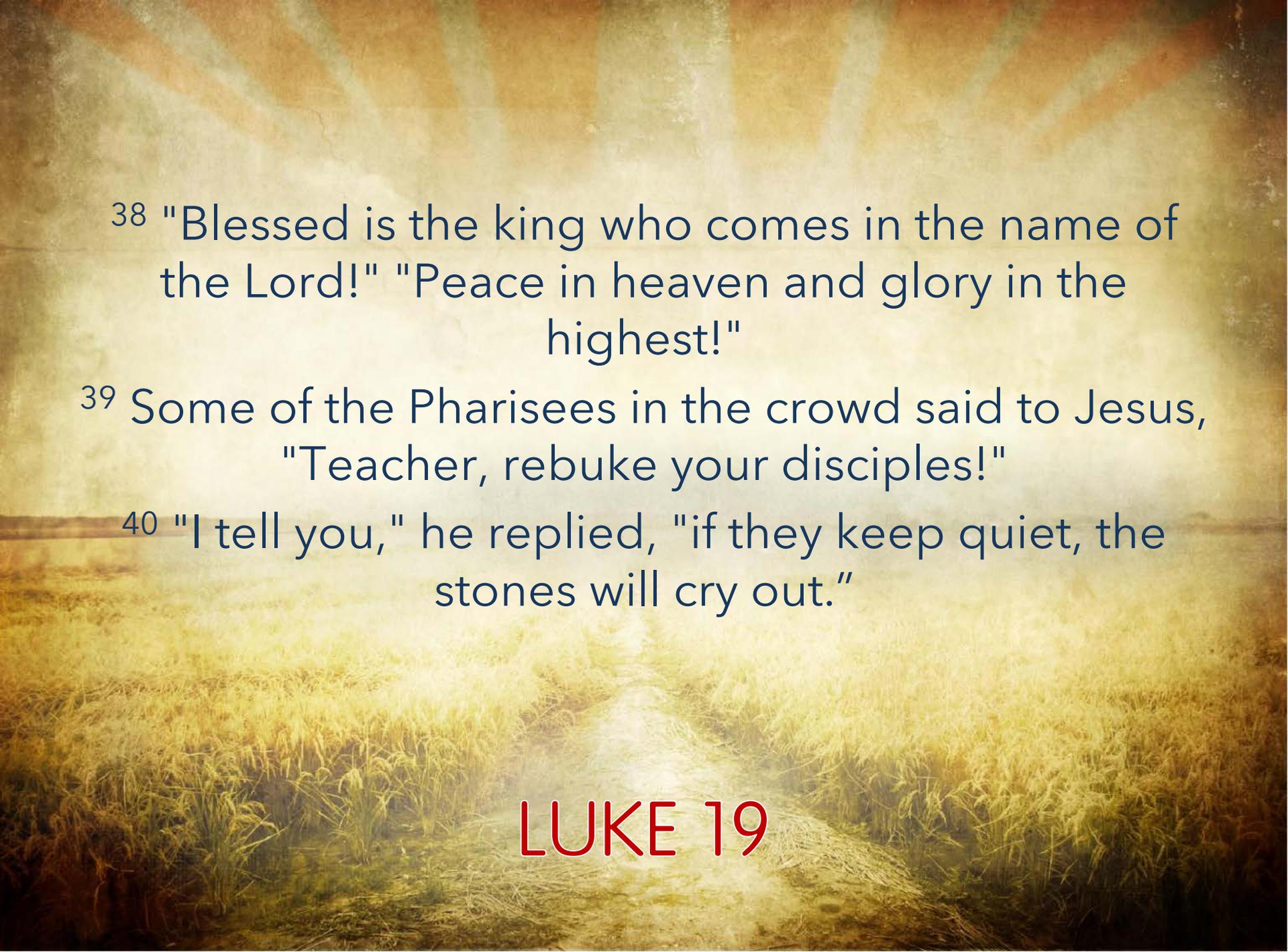
33 As they were untying the colt, its owners asked  
them, "Why are you untying the colt?"

34 They replied, "The Lord needs it."

LUKE 19

- 
- A golden field with a path leading to a sunset. The scene is bathed in warm, golden light, suggesting a late afternoon or early morning setting. The path is a narrow, light-colored trail that winds through the tall, golden grasses. In the background, a soft, glowing horizon line marks the setting or rising sun, with rays of light filtering through the atmosphere. The overall mood is peaceful and serene.
- <sup>35</sup> They brought it to Jesus, threw their cloaks on the colt and put Jesus on it.
- <sup>36</sup> As he went along, people spread their cloaks on the road.
- <sup>37</sup> When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen.

LUKE 19

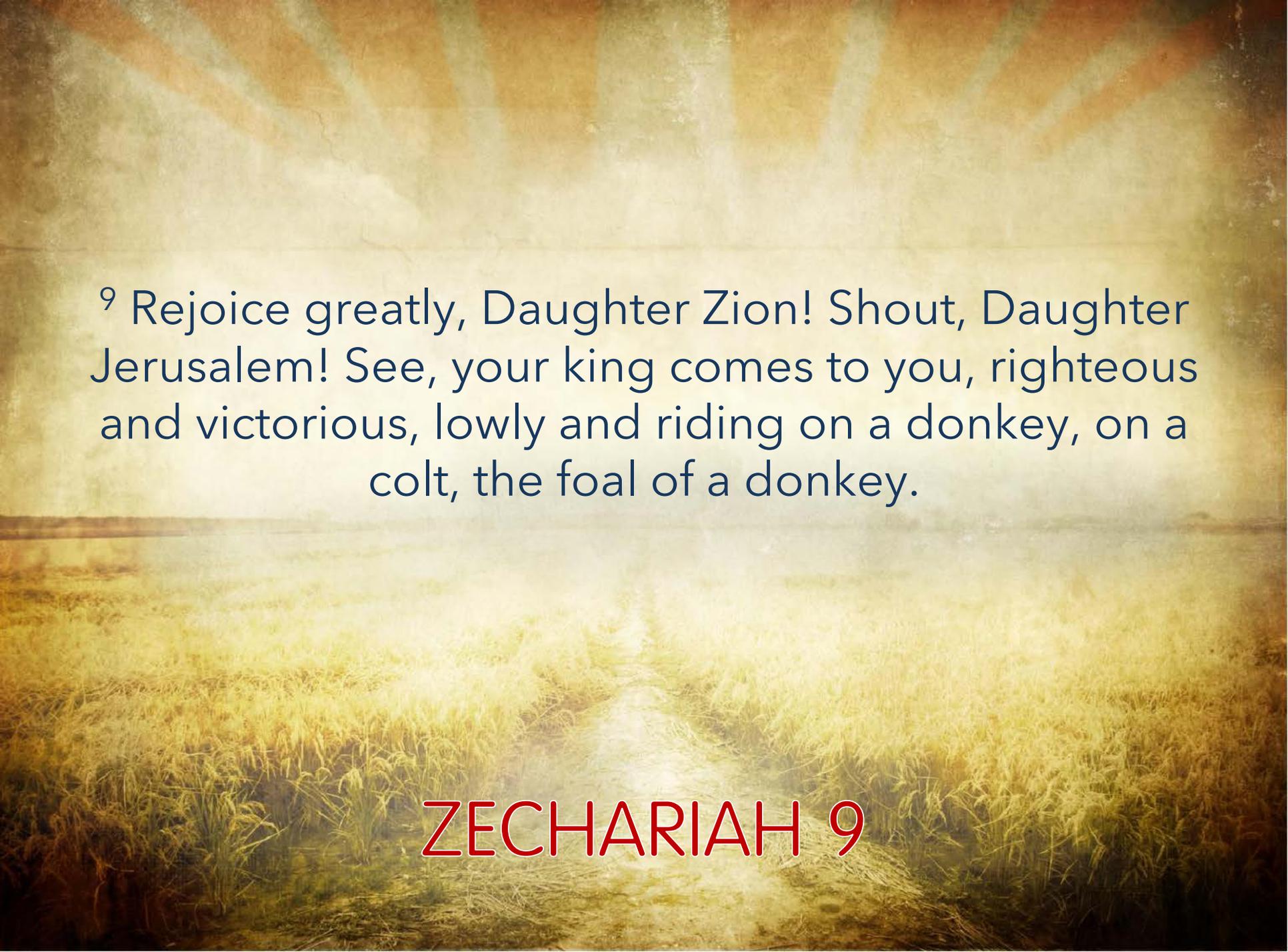
A painting of a golden field with a path leading towards a bright, hazy horizon. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that winds through the tall, golden grasses. The background is a soft, hazy landscape with a bright light source on the horizon, creating a glowing effect across the sky and the field.

38 "Blessed is the king who comes in the name of the Lord!" "Peace in heaven and glory in the highest!"

39 Some of the Pharisees in the crowd said to Jesus, "Teacher, rebuke your disciples!"

40 "I tell you," he replied, "if they keep quiet, the stones will cry out."

LUKE 19

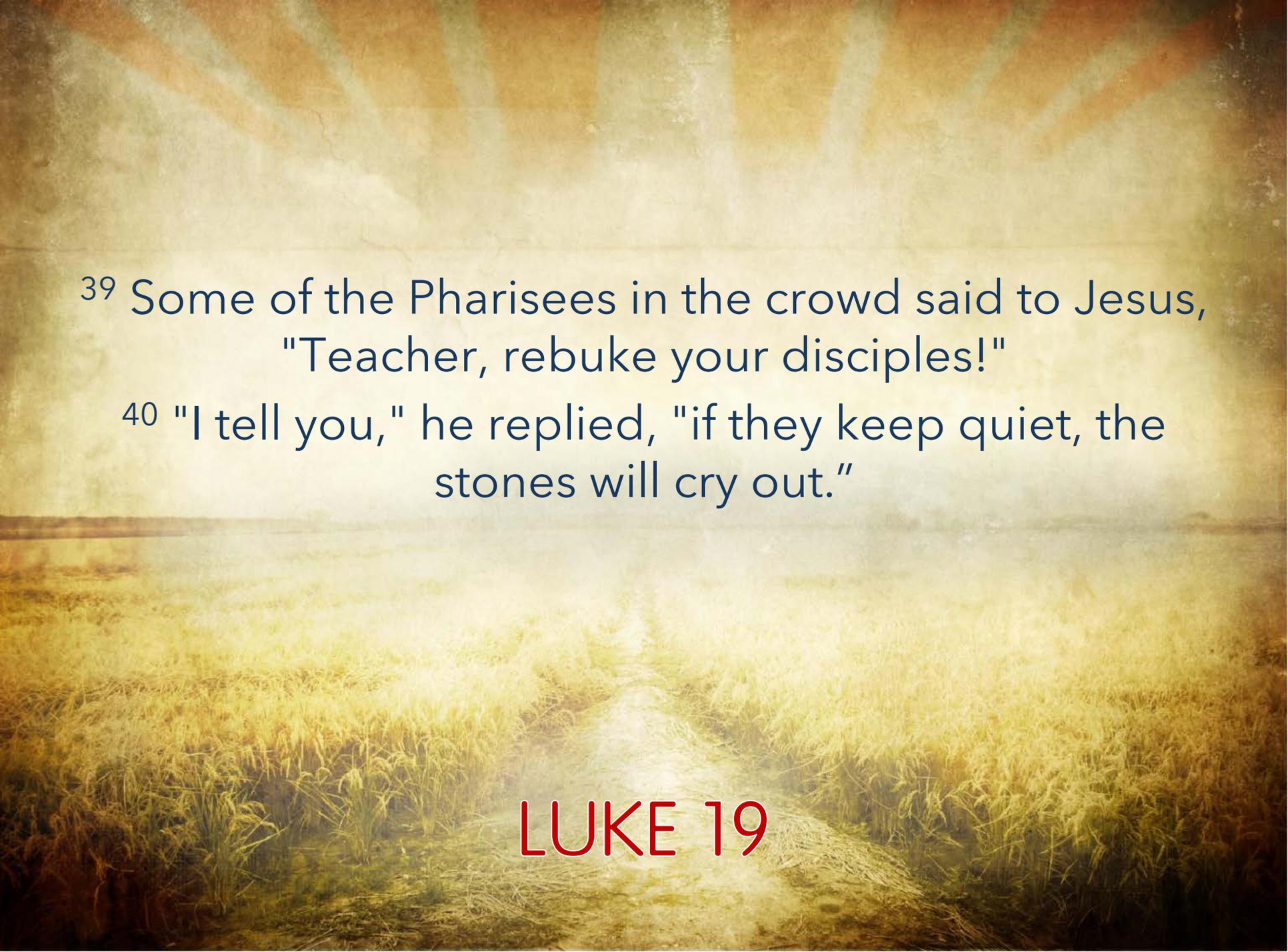
A painting of a golden field with a path leading to a horizon under a bright, hazy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that leads from the foreground into the distance, flanked by tall, golden grasses. The horizon is a flat line in the distance, and the sky is a mix of soft, hazy colors, with some faint, wispy clouds. The overall mood is peaceful and hopeful.

<sup>9</sup> Rejoice greatly, Daughter Zion! Shout, Daughter Jerusalem! See, your king comes to you, righteous and victorious, lowly and riding on a donkey, on a colt, the foal of a donkey.

ZECHARIAH 9

JESUS DESERVES SINCERE PRAISE



A painting of a field with a path leading to a body of water under a dramatic, cloudy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that winds through tall, golden-brown grasses. In the distance, a calm body of water stretches across the horizon, with a few small, dark shapes that could be boats or structures. The sky is filled with soft, textured clouds in shades of white, yellow, and orange, with a bright light source breaking through near the center, creating a lens flare effect. The overall mood is serene and contemplative.

<sup>39</sup> Some of the Pharisees in the crowd said to Jesus,  
"Teacher, rebuke your disciples!"

<sup>40</sup> "I tell you," he replied, "if they keep quiet, the  
stones will cry out."

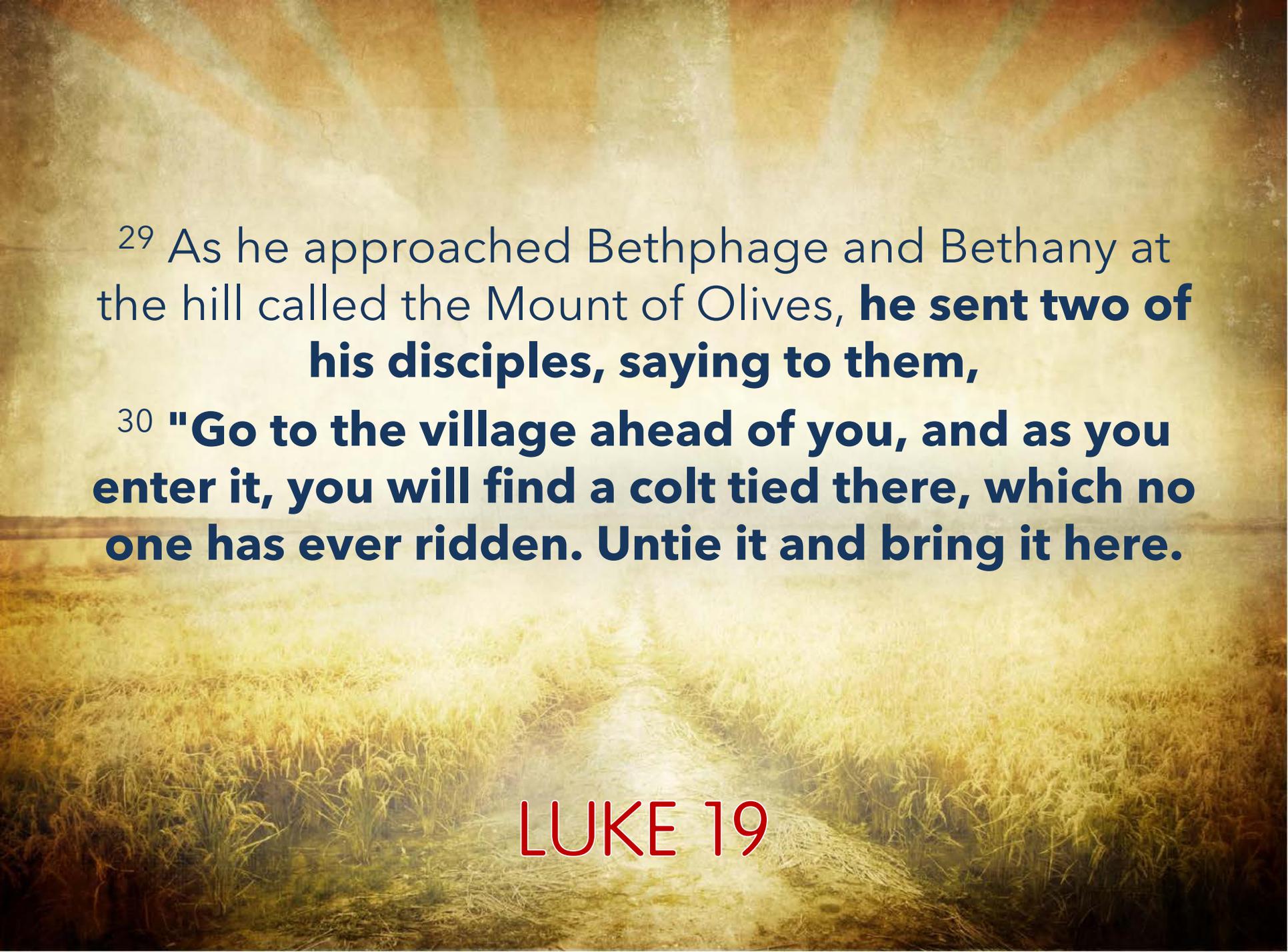
LUKE 19

**JESUS DESERVES SINCERE PRAISE**



# PREPARATION



A painting of a golden field with a path leading towards a bright horizon. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that winds through the tall, golden grasses. The background is a soft, hazy landscape with a bright, glowing horizon line. The overall mood is peaceful and hopeful.

<sup>29</sup> As he approached Bethphage and Bethany at the hill called the Mount of Olives, **he sent two of his disciples, saying to them,**

<sup>30</sup> **"Go to the village ahead of you, and as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here.**

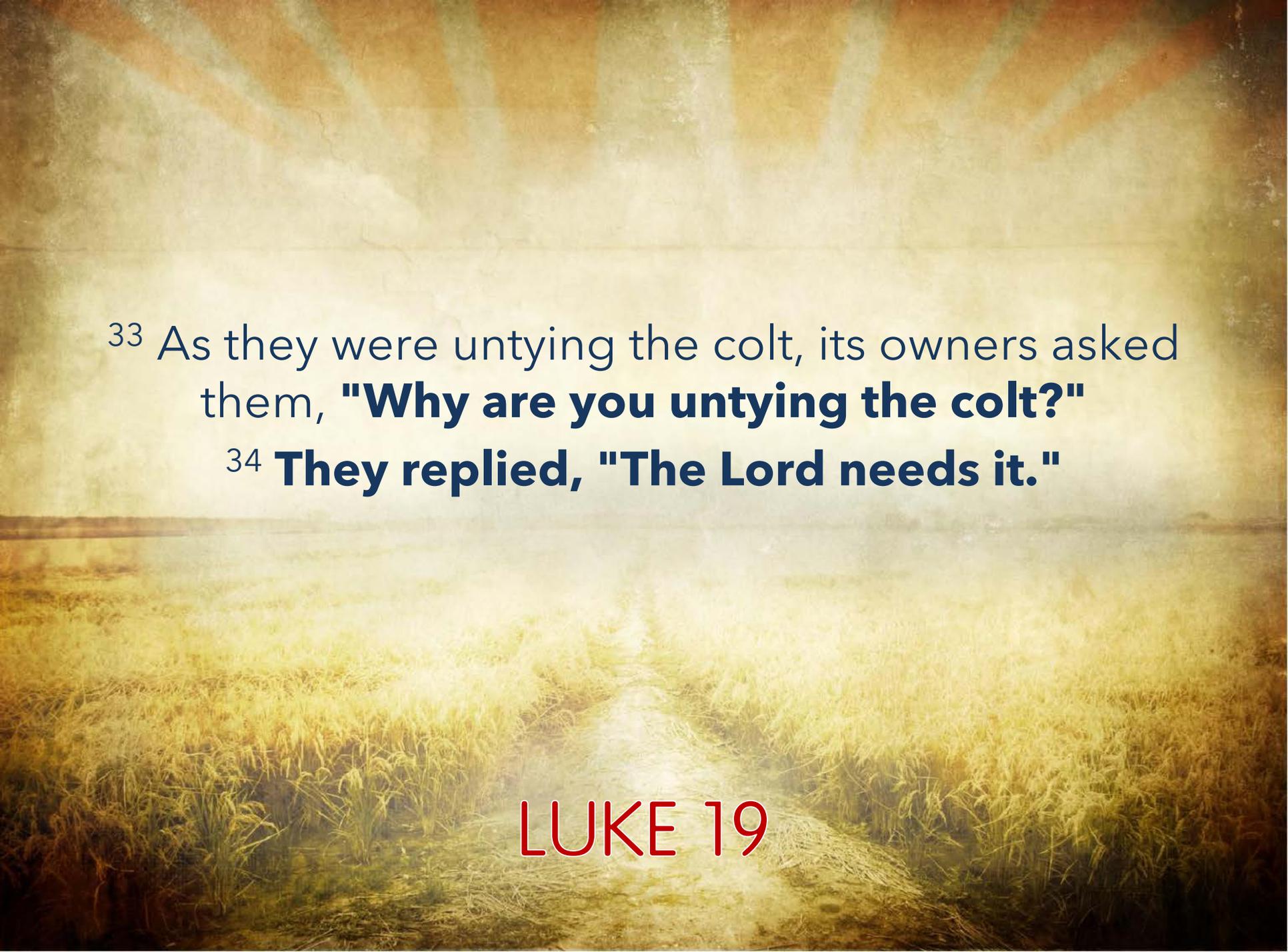
LUKE 19

# PREPARATION



**BOLDNESS**



A painting of a golden field with a path leading to a distant horizon under a hazy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, dirt road that winds through the tall, golden grasses. The horizon is a flat line in the distance, and the sky is a mix of soft, hazy colors, including yellows, oranges, and light blues.

<sup>33</sup> As they were untying the colt, its owners asked them, **"Why are you untying the colt?"**

<sup>34</sup> **They replied, "The Lord needs it."**

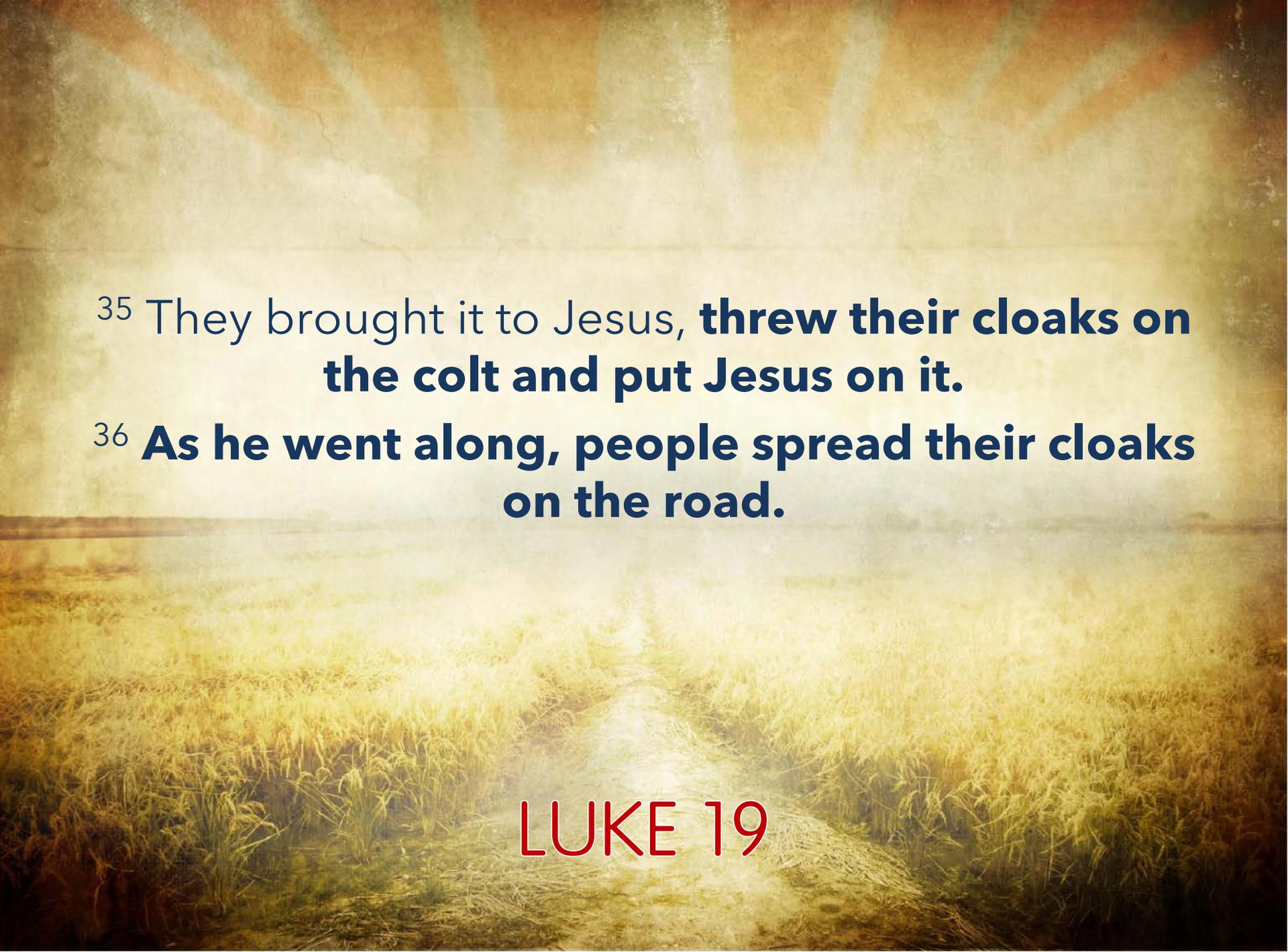
LUKE 19

**BOLDNESS**



# SACRIFICE



A painting of a golden field with a path leading to a distant horizon under a hazy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, dirt road that winds through the tall, golden grasses. The sky is a mix of soft, hazy colors, with a bright light source creating a glow over the entire scene.

35 They brought it to Jesus, **threw their cloaks on the colt and put Jesus on it.**

36 **As he went along, people spread their cloaks on the road.**

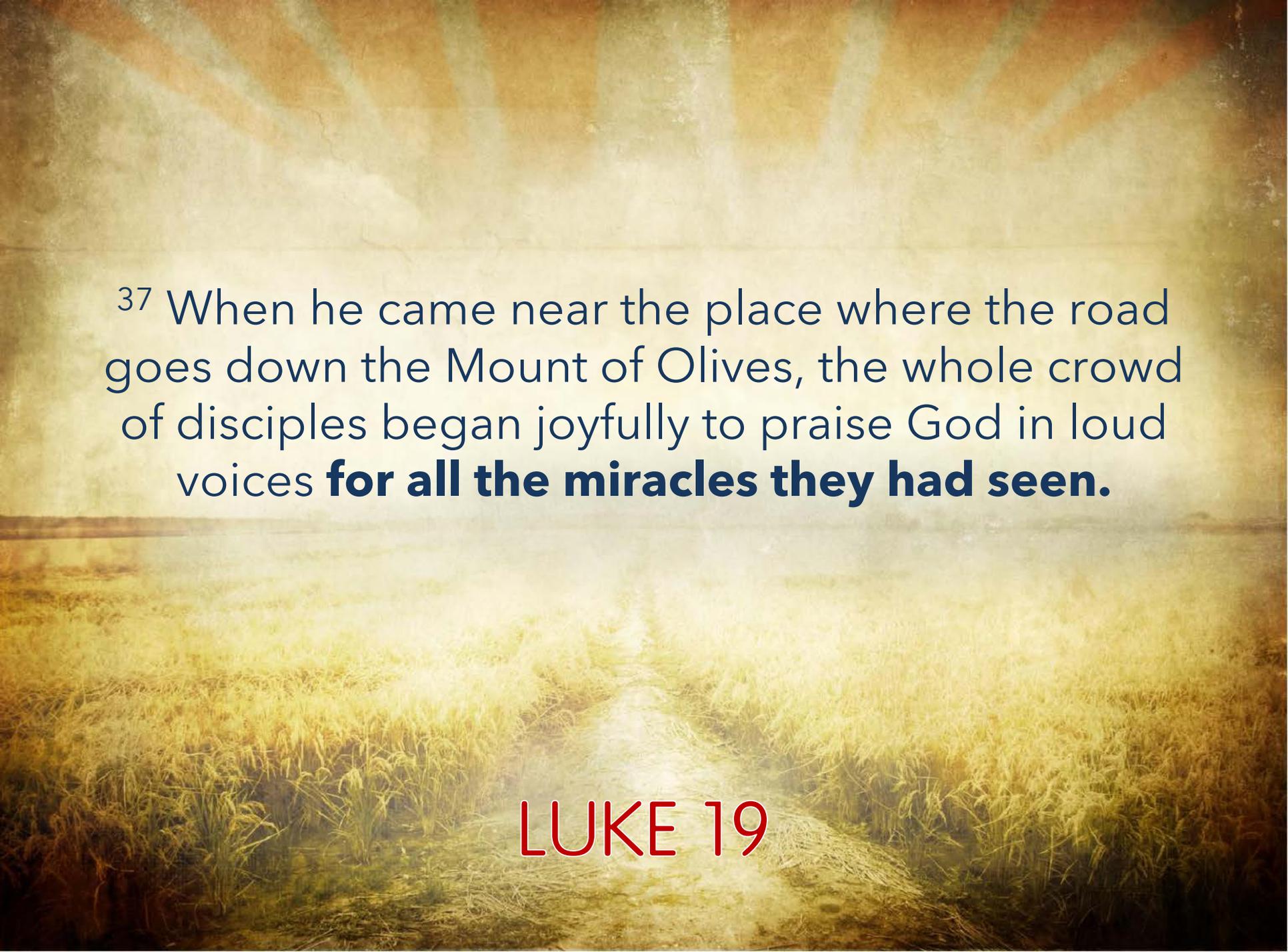
LUKE 19

# SACRIFICE



# FOCUS



A painting of a golden field with a path leading to a distant horizon under a hazy, golden sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that leads from the foreground into the distance, flanked by tall, golden grasses. The sky is a mix of soft, golden and light blue tones, with some darker, more textured areas. The overall mood is peaceful and contemplative.

<sup>37</sup> When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices **for all the miracles they had seen.**

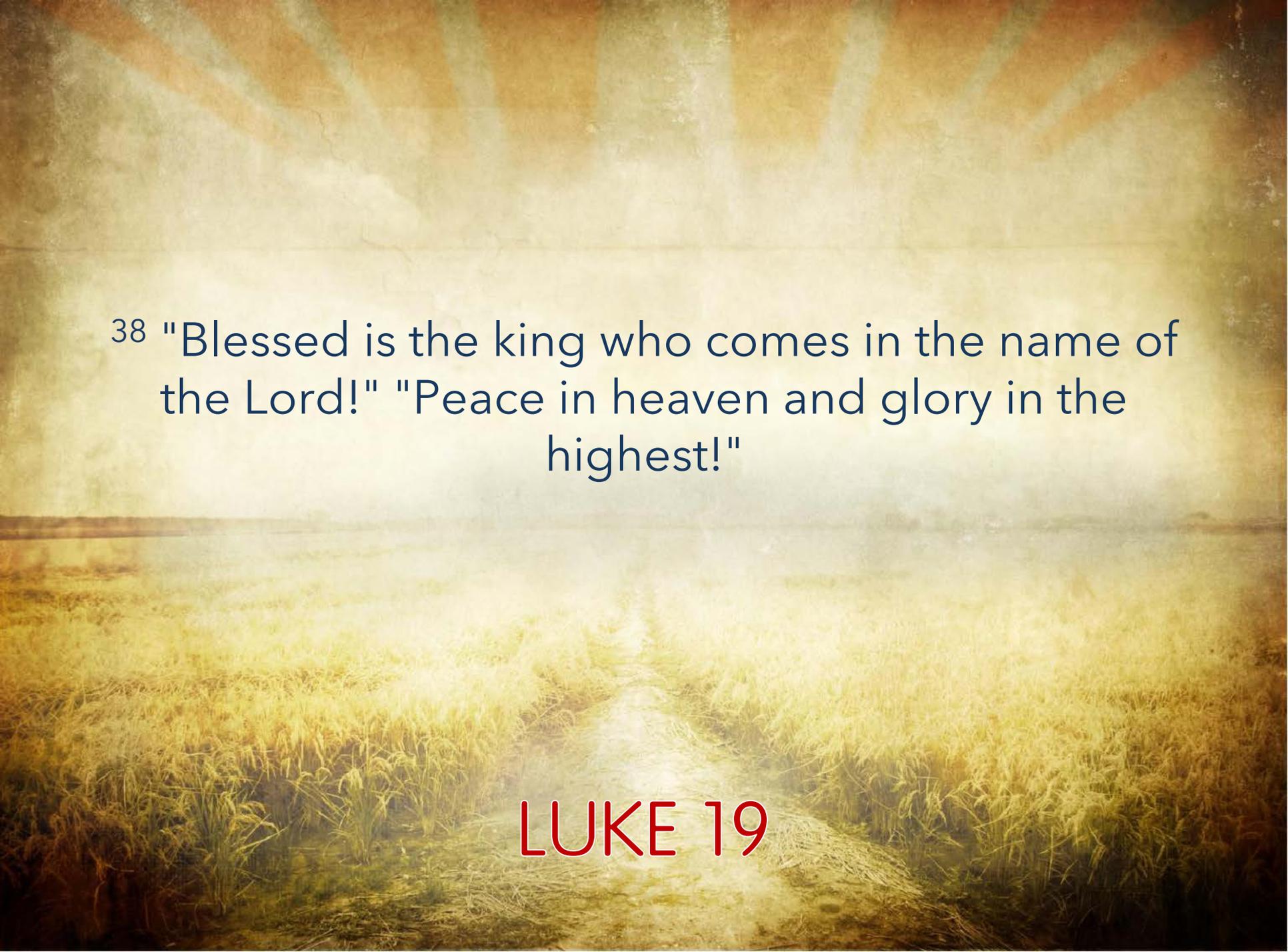
LUKE 19

# FOCUS



# PERSPECTIVE



A painting of a golden field with a path leading to a horizon under a dramatic, cloudy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The path is a narrow, light-colored trail that leads from the foreground into the distance, flanked by tall, golden grasses. The horizon is a flat line in the distance, and the sky is filled with soft, golden clouds. The overall mood is peaceful and hopeful.

<sup>38</sup> "Blessed is the king who comes in the name of the Lord!" "Peace in heaven and glory in the highest!"

LUKE 19

# PERSPECTIVE



A painting of a mosque with a minaret and a fountain, overlaid with text. The scene is set in a grassy field with a large, ornate building in the background. The text is centered and reads: PREPARATION, BOLDNESS, SACRIFICE, FOCUS, PERSPECTIVE, and SINCERE PRAISE.

PREPARATION

BOLDNESS

SACRIFICE

FOCUS

PERSPECTIVE

SINCERE PRAISE

GOD BLESS YOU

Have a wonderful week.

