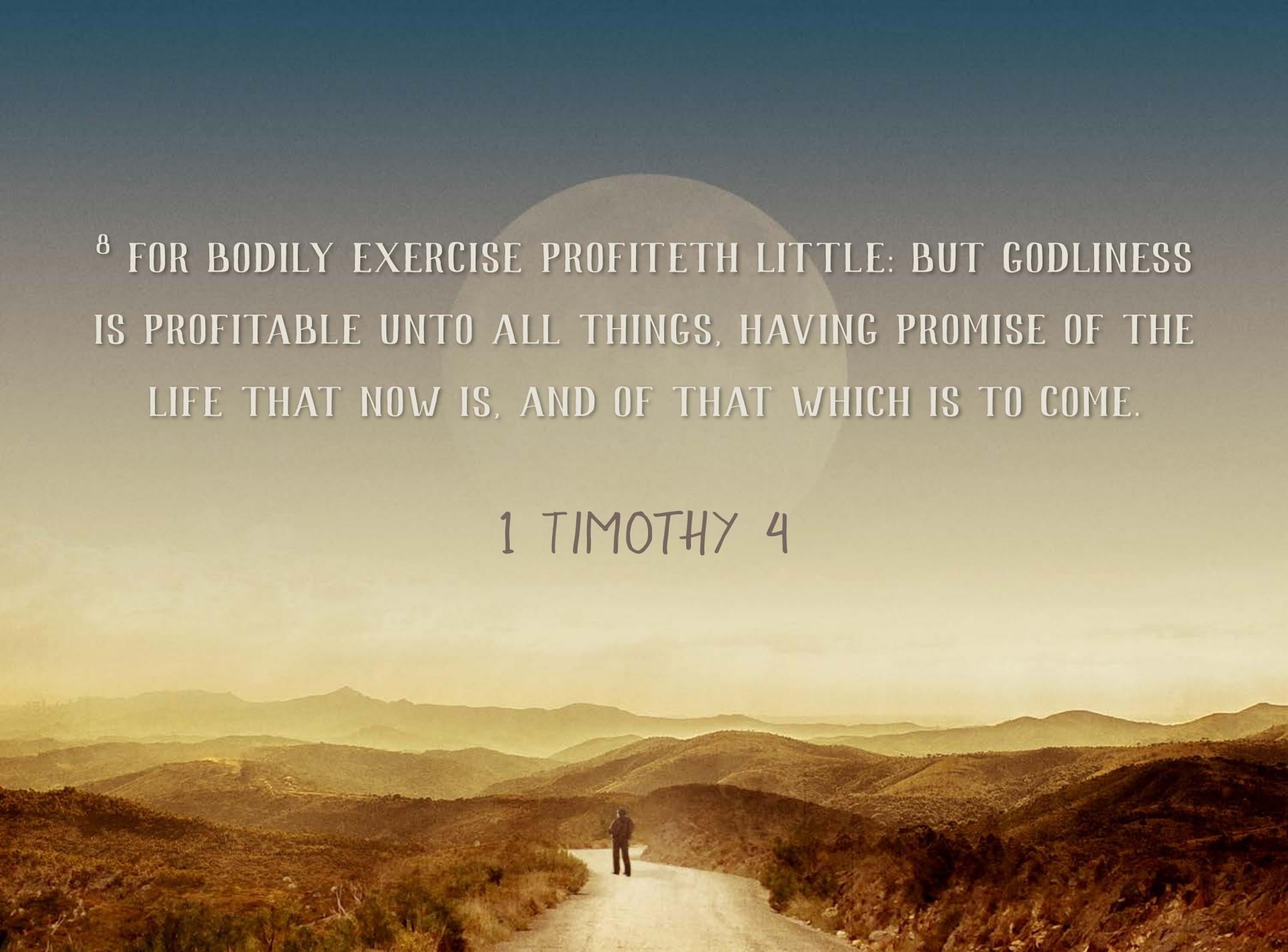


# TRUTHFULNESS

IS GODLINESS THAT IS PROFITABLE

JOHN 4:5-29

A person is walking away from the viewer on a dirt road that winds through a vast, hazy landscape of rolling hills and mountains. The scene is bathed in the warm, golden light of a low sun, creating a sense of peace and solitude. The text is overlaid on the upper half of the image, centered horizontally.

<sup>8</sup> FOR BODILY EXERCISE PROFITETH LITTLE: BUT GODLINESS  
IS PROFITABLE UNTO ALL THINGS, HAVING PROMISE OF THE  
LIFE THAT NOW IS, AND OF THAT WHICH IS TO COME.

1 TIMOTHY 4



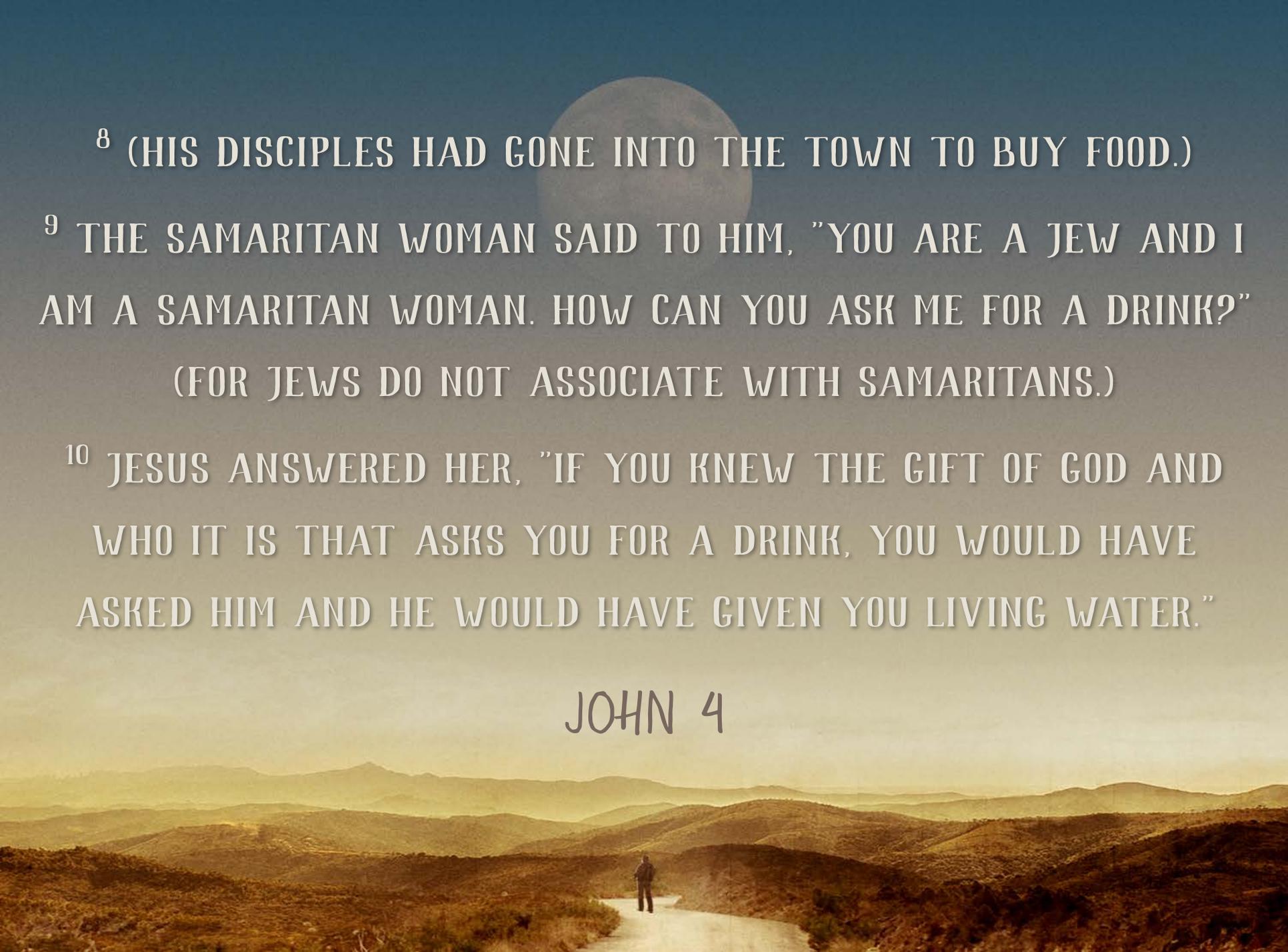
<sup>5</sup> SO HE CAME TO A TOWN IN SAMARIA CALLED SYCHAR, NEAR THE PLOT OF GROUND JACOB HAD GIVEN TO HIS SON JOSEPH.

<sup>6</sup> JACOB'S WELL WAS THERE, AND JESUS, TIRED AS HE WAS FROM THE JOURNEY, SAT DOWN BY THE WELL. IT WAS ABOUT NOON.

<sup>7</sup> WHEN A SAMARITAN WOMAN CAME TO DRAW WATER, JESUS SAID TO HER, "WILL YOU GIVE ME A DRINK?"

JOHN 4





<sup>8</sup> (HIS DISCIPLES HAD GONE INTO THE TOWN TO BUY FOOD.)

<sup>9</sup> THE SAMARITAN WOMAN SAID TO HIM, "YOU ARE A JEW AND I AM A SAMARITAN WOMAN. HOW CAN YOU ASK ME FOR A DRINK?"

(FOR JEWS DO NOT ASSOCIATE WITH SAMARITANS.)

<sup>10</sup> JESUS ANSWERED HER, "IF YOU KNEW THE GIFT OF GOD AND WHO IT IS THAT ASKS YOU FOR A DRINK, YOU WOULD HAVE ASKED HIM AND HE WOULD HAVE GIVEN YOU LIVING WATER."

JOHN 4

<sup>11</sup> "SIR," THE WOMAN SAID, "YOU HAVE NOTHING TO DRAW WITH AND THE WELL IS DEEP. WHERE CAN YOU GET THIS LIVING WATER?"

<sup>12</sup> ARE YOU GREATER THAN OUR FATHER JACOB, WHO GAVE US THE WELL AND DRANK FROM IT HIMSELF, AS DID ALSO HIS SONS AND HIS LIVESTOCK?"

<sup>13</sup> JESUS ANSWERED, "EVERYONE WHO DRINKS THIS WATER WILL BE THIRSTY AGAIN,

JOHN 4



<sup>14</sup> BUT WHOEVER DRINKS THE WATER I GIVE THEM WILL NEVER THIRST. INDEED, THE WATER I GIVE THEM WILL BECOME IN THEM A SPRING OF WATER WELLING UP TO ETERNAL LIFE.”

<sup>15</sup> THE WOMAN SAID TO HIM, “SIR, GIVE ME THIS WATER SO THAT I WON’T GET THIRSTY AND HAVE TO KEEP COMING HERE TO DRAW WATER.”

<sup>16</sup> HE TOLD HER, “GO, CALL YOUR HUSBAND AND COME BACK.”

JOHN 4



<sup>17</sup> "I HAVE NO HUSBAND," SHE REPLIED. JESUS SAID TO HER, "YOU ARE RIGHT WHEN YOU SAY YOU HAVE NO HUSBAND.

<sup>18</sup> THE FACT IS, YOU HAVE HAD FIVE HUSBANDS, AND THE MAN YOU NOW HAVE IS NOT YOUR HUSBAND. WHAT YOU HAVE JUST SAID IS QUITE TRUE."

<sup>19</sup> "SIR," THE WOMAN SAID, "I CAN SEE THAT YOU ARE A PROPHET.

JOHN 4



<sup>20</sup> OUR ANCESTORS WORSHIPED ON THIS MOUNTAIN, BUT YOU  
JEWS CLAIM THAT THE PLACE WHERE WE MUST WORSHIP  
IS IN JERUSALEM.”

<sup>21</sup> “WOMAN,” JESUS REPLIED, “BELIEVE ME, A TIME IS COMING  
WHEN YOU WILL WORSHIP THE FATHER NEITHER ON THIS  
MOUNTAIN NOR IN JERUSALEM.

<sup>22</sup> YOU SAMARITANS WORSHIP WHAT YOU DO NOT KNOW; WE  
WORSHIP WHAT WE DO KNOW, FOR SALVATION IS FROM  
THE JEWS.

JOHN 4



<sup>23</sup> YET A TIME IS COMING AND HAS NOW COME WHEN THE TRUE  
WORSHIPERS WILL WORSHIP THE FATHER IN THE SPIRIT AND IN  
TRUTH, FOR THEY ARE THE KIND OF WORSHIPERS THE  
FATHER SEEKS.

<sup>24</sup> GOD IS SPIRIT, AND HIS WORSHIPERS MUST WORSHIP IN THE  
SPIRIT AND IN TRUTH.”

<sup>25</sup> THE WOMAN SAID, “I KNOW THAT MESSIAH” (CALLED CHRIST)  
”IS COMING. WHEN HE COMES, HE WILL EXPLAIN EVERYTHING  
TO US.”

JOHN 4



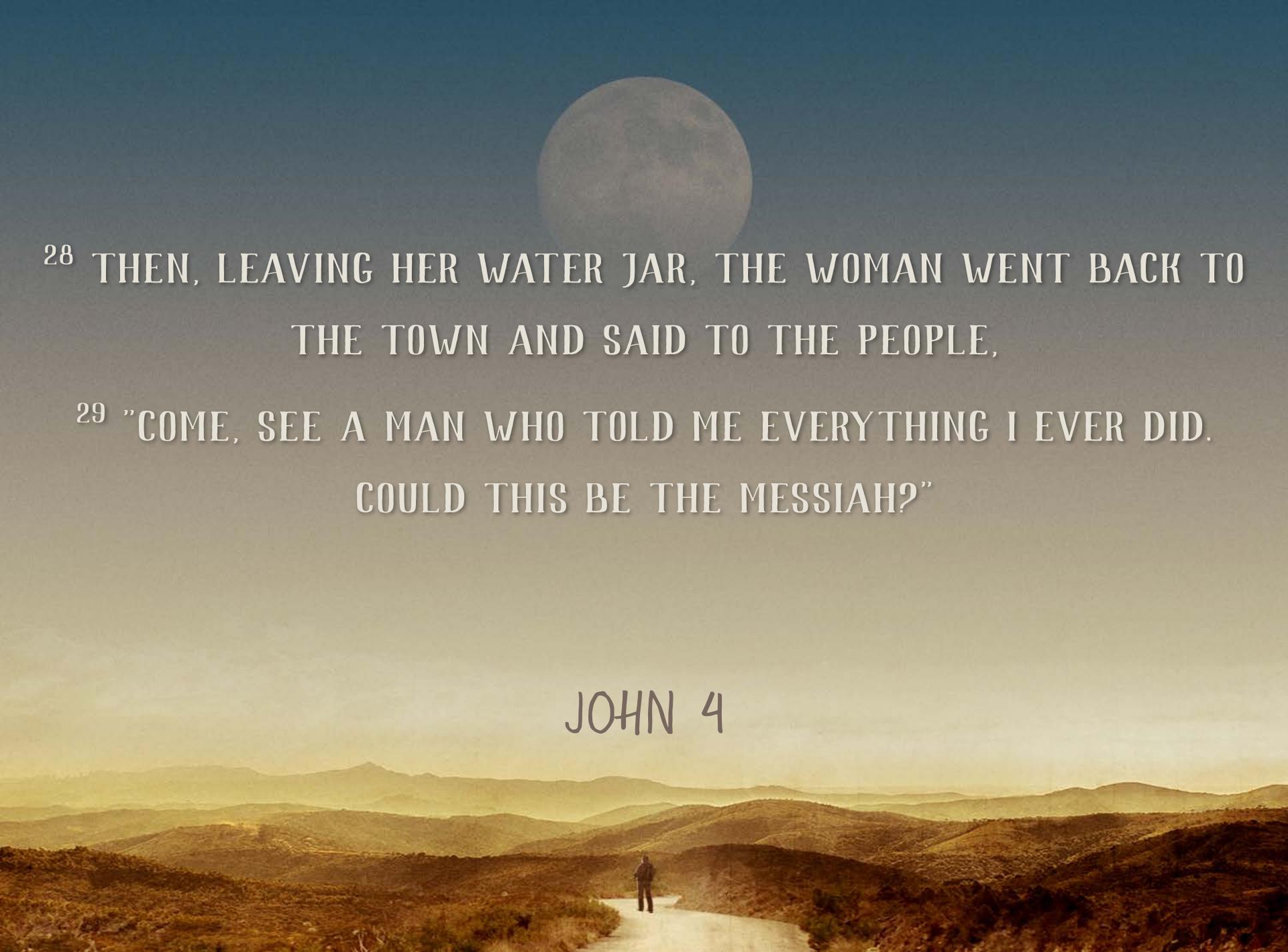


<sup>26</sup> THEN JESUS DECLARED, "I, THE ONE SPEAKING TO YOU--  
I AM HE."

<sup>27</sup> JUST THEN HIS DISCIPLES RETURNED AND WERE SURPRISED TO  
FIND HIM TALKING WITH A WOMAN. BUT NO ONE ASKED, "WHAT  
DO YOU WANT?" OR "WHY ARE YOU TALKING WITH HER?"

JOHN 4



A large, full moon is centered in the upper half of the image, set against a dark blue sky. Below the moon, the landscape consists of rolling hills and a dirt road that leads towards the horizon. The lighting is warm, suggesting a sunset or sunrise, with the hills and road bathed in a golden glow. A small figure of a person is visible on the dirt road in the distance.

<sup>28</sup> THEN, LEAVING HER WATER JAR, THE WOMAN WENT BACK TO  
THE TOWN AND SAID TO THE PEOPLE,

<sup>29</sup> "COME, SEE A MAN WHO TOLD ME EVERYTHING I EVER DID.  
COULD THIS BE THE MESSIAH?"

JOHN 4



**TRUE WORSHIP REQUIRES TRUTH**





<sup>23</sup> YET A TIME IS COMING AND HAS NOW COME WHEN THE TRUE  
WORSHIPERS WILL WORSHIP THE FATHER IN THE SPIRIT AND IN  
TRUTH, FOR THEY ARE THE KIND OF WORSHIPERS THE  
FATHER SEEKS.

<sup>24</sup> GOD IS SPIRIT, AND HIS WORSHIPERS MUST WORSHIP IN THE  
SPIRIT AND IN TRUTH.”

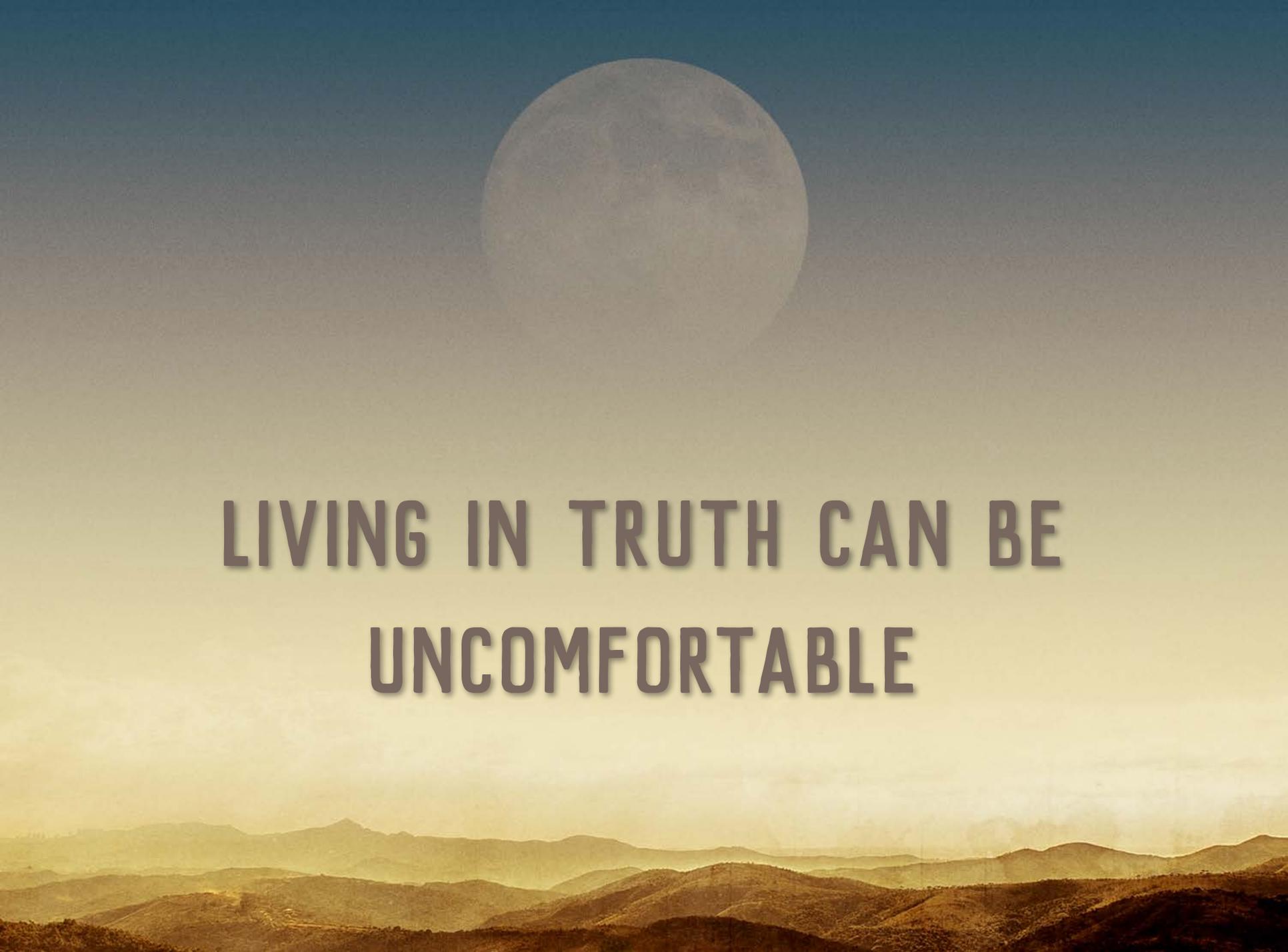
JOHN 4





**TRUE WORSHIP REQUIRES TRUTH**



A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a hazy, golden glow, suggesting a sunrise or sunset. The lower portion of the image shows a landscape of rolling hills and mountains, with the foreground hills appearing darker and more detailed, while the background ranges are shrouded in a soft, golden haze.

**LIVING IN TRUTH CAN BE  
UNCOMFORTABLE**

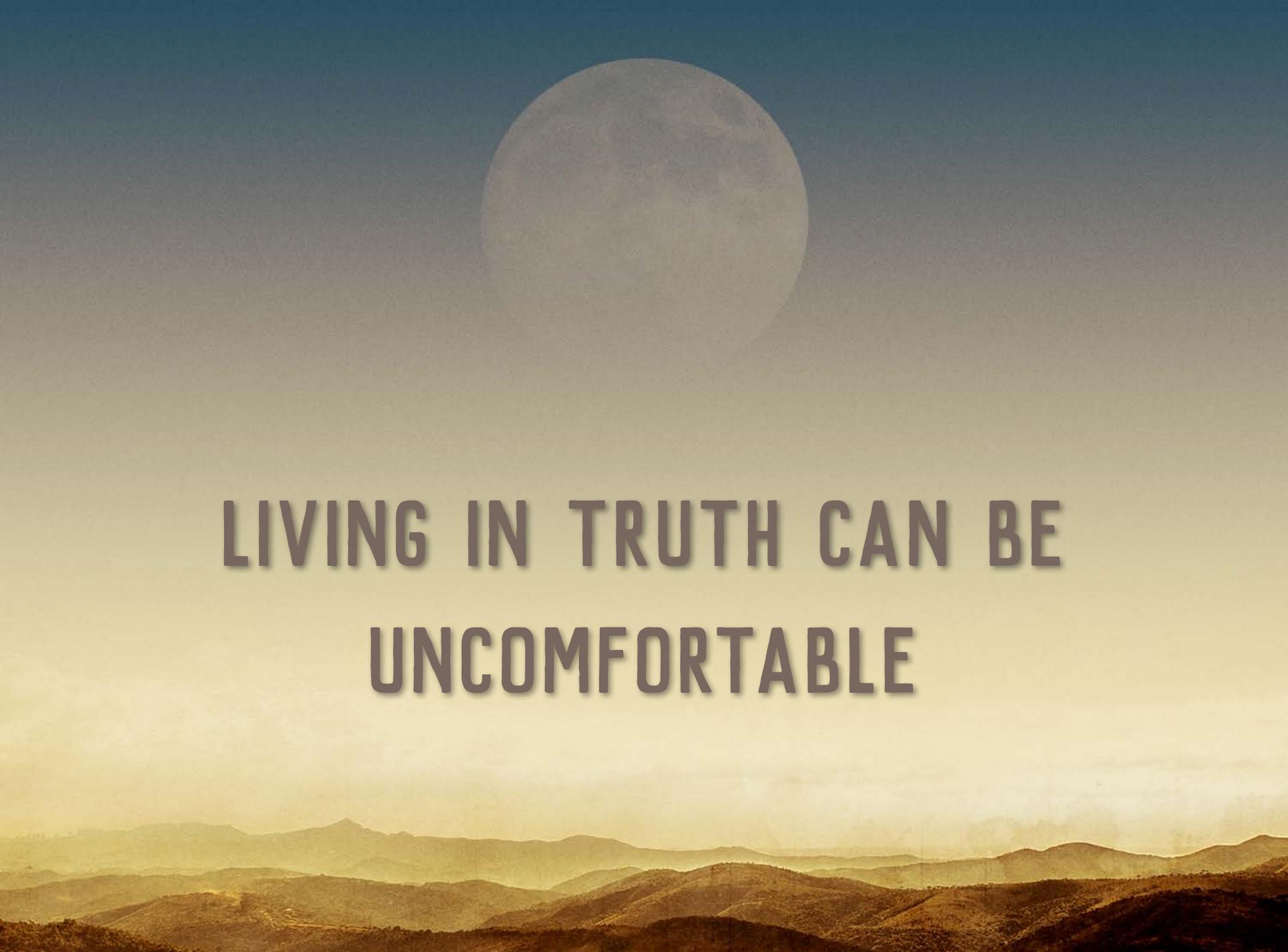
<sup>17</sup> "I HAVE NO HUSBAND," SHE REPLIED. JESUS SAID TO HER, "YOU ARE RIGHT WHEN YOU SAY YOU HAVE NO HUSBAND.

<sup>18</sup> THE FACT IS, YOU HAVE HAD FIVE HUSBANDS, AND THE MAN YOU NOW HAVE IS NOT YOUR HUSBAND. WHAT YOU HAVE JUST SAID IS QUITE TRUE."

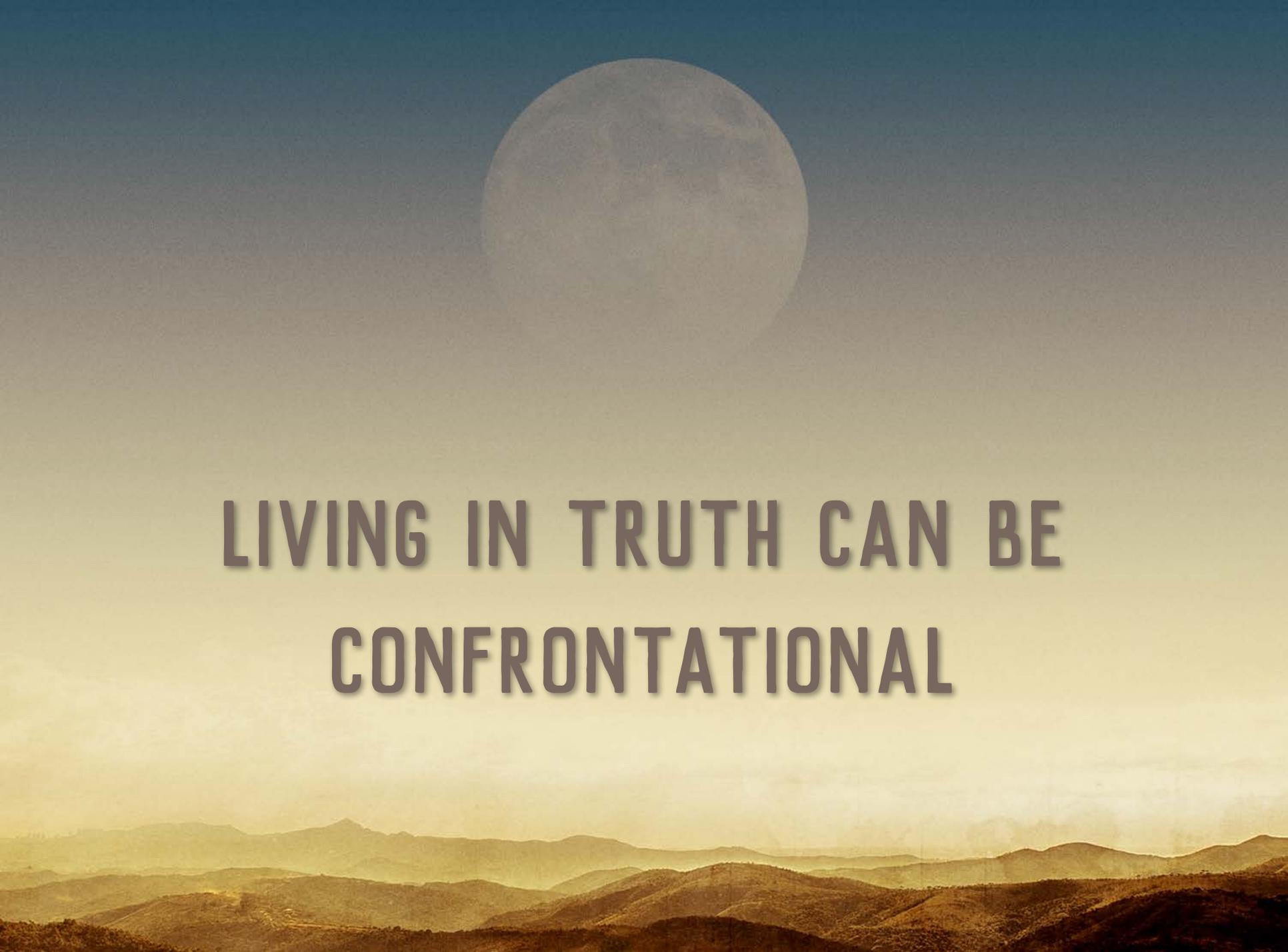
<sup>19</sup> "SIR," THE WOMAN SAID, "I CAN SEE THAT YOU ARE A PROPHET.

JOHN 4



A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a hazy, golden glow, suggesting a sunrise or sunset. The lower portion of the image shows a landscape of rolling hills and mountains, with the foreground hills in sharp focus and the background hills fading into a misty haze. The overall color palette is dominated by blues, yellows, and oranges.

**LIVING IN TRUTH CAN BE  
UNCOMFORTABLE**

A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a hazy, golden glow, suggesting a sunrise or sunset. The lower portion of the image shows a landscape of rolling hills and mountains, with the foreground hills appearing in shades of brown and gold, and the distant mountains fading into a light haze.

**LIVING IN TRUTH CAN BE  
CONFRONTATIONAL**

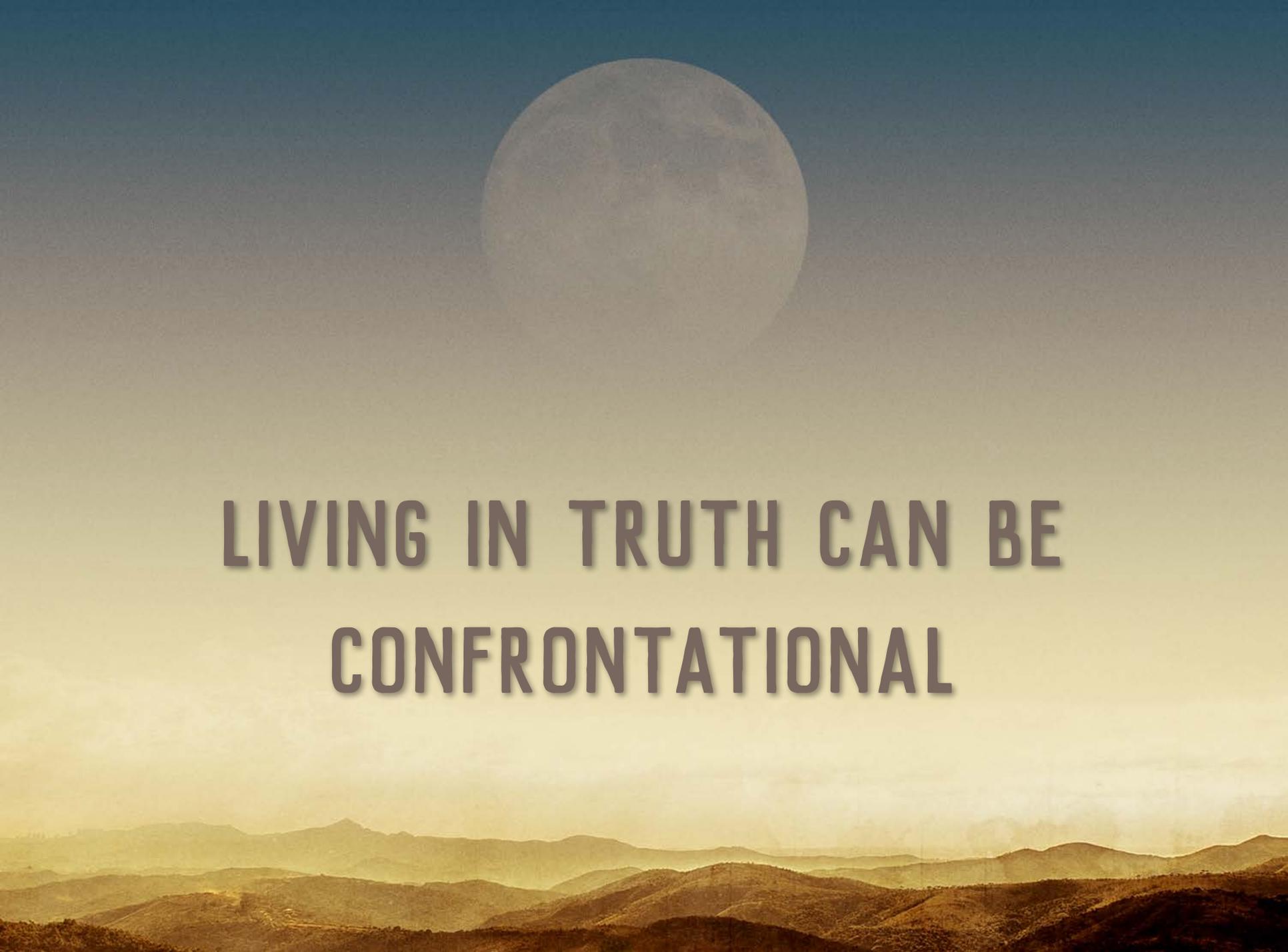


<sup>17</sup> "I HAVE NO HUSBAND," SHE REPLIED. JESUS SAID TO HER, "YOU ARE RIGHT WHEN YOU SAY YOU HAVE NO HUSBAND.

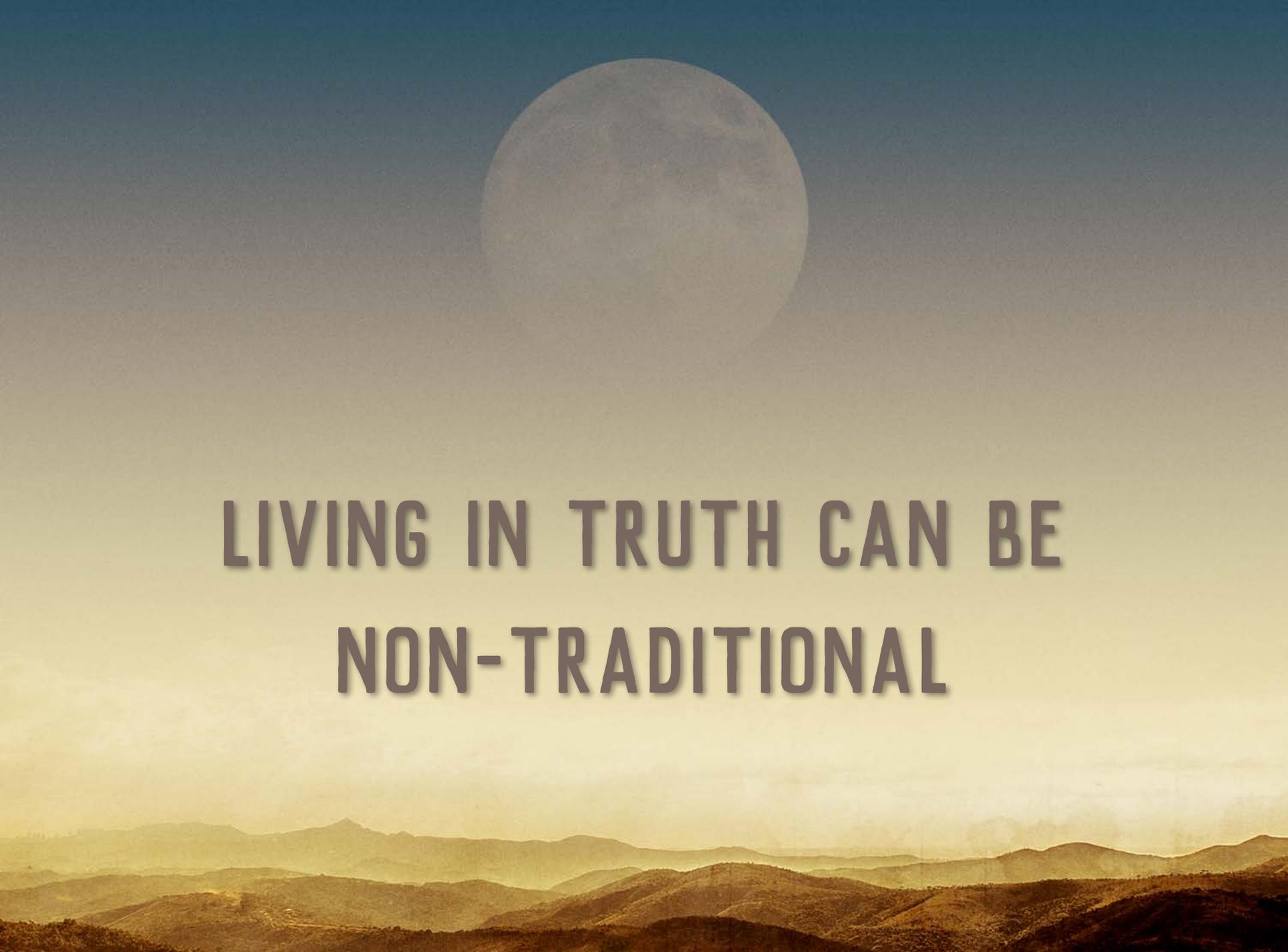
<sup>18</sup> THE FACT IS, YOU HAVE HAD FIVE HUSBANDS, AND THE MAN YOU NOW HAVE IS NOT YOUR HUSBAND. WHAT YOU HAVE JUST SAID IS QUITE TRUE."

JOHN 4



A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a hazy, golden-yellow glow, suggesting a sunrise or sunset. The lower portion of the image shows a landscape of rolling hills and mountains, with the foreground hills appearing in silhouette against the bright, hazy background. The overall mood is serene and contemplative.

**LIVING IN TRUTH CAN BE  
CONFRONTATIONAL**

A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a warm, golden glow, suggesting a sunrise or sunset. The lower portion of the image shows a landscape of rolling hills and mountains, bathed in the same golden light. The overall scene is serene and atmospheric.

**LIVING IN TRUTH CAN BE  
NON-TRADITIONAL**

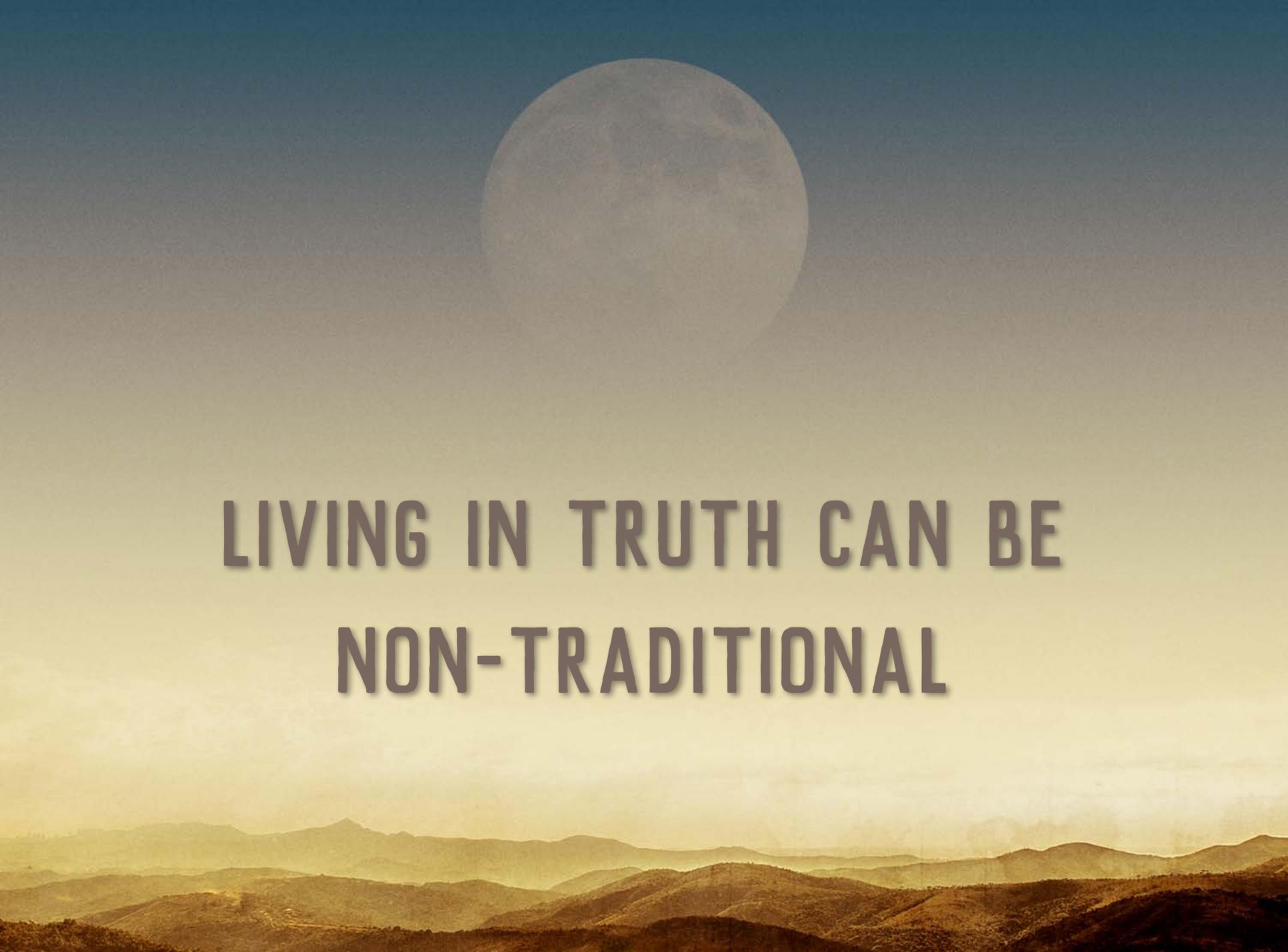
<sup>20</sup> OUR ANCESTORS WORSHIPED ON THIS MOUNTAIN, BUT YOU  
JEWS CLAIM THAT THE PLACE WHERE WE MUST WORSHIP  
IS IN JERUSALEM.”

<sup>21</sup> “WOMAN,” JESUS REPLIED, “BELIEVE ME, A TIME IS COMING  
WHEN YOU WILL WORSHIP THE FATHER NEITHER ON THIS  
MOUNTAIN NOR IN JERUSALEM.

<sup>22</sup> YOU SAMARITANS WORSHIP WHAT YOU DO NOT KNOW; WE  
WORSHIP WHAT WE DO KNOW, FOR SALVATION IS FROM  
THE JEWS.

JOHN 4



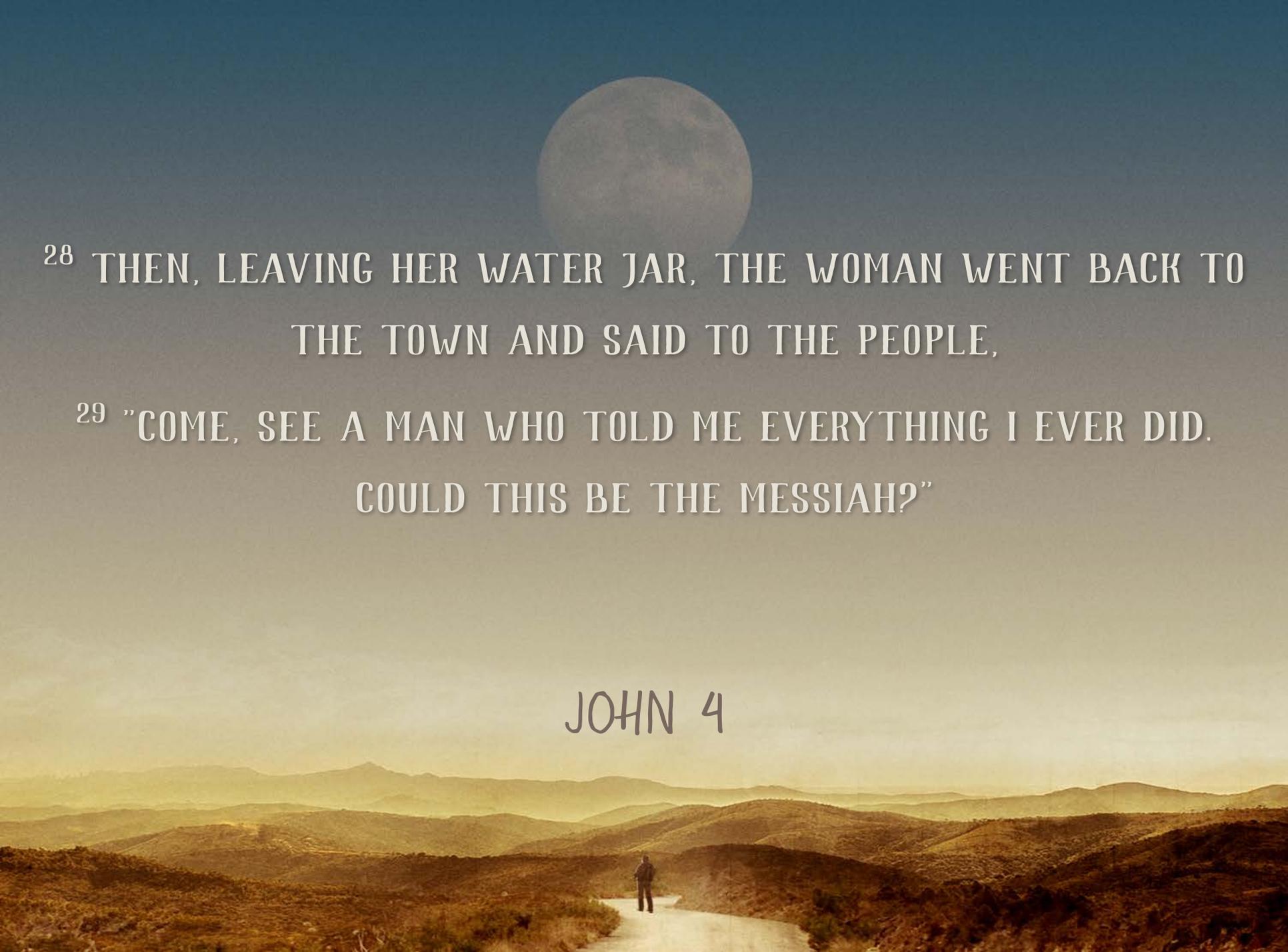
A large, pale moon is positioned in the upper center of the frame against a clear blue sky. Below the moon, the sky transitions into a soft, golden-yellow glow, suggesting a sunrise or sunset. The lower portion of the image shows a vast, hazy landscape of rolling hills and mountains, with the foreground hills appearing in shades of brown and gold. The overall atmosphere is serene and contemplative.

**LIVING IN TRUTH CAN BE  
NON-TRADITIONAL**



**LIVING IN TRUTH IS PROFITABLE**



A large, full moon is centered in the upper half of the image against a dark blue sky. Below the moon, the landscape consists of rolling hills and a dirt road that leads towards the horizon. The lighting is warm, suggesting a sunset or sunrise, with the hills and road bathed in a golden glow. A small figure of a person is visible on the dirt road in the distance.

<sup>28</sup> THEN, LEAVING HER WATER JAR, THE WOMAN WENT BACK TO  
THE TOWN AND SAID TO THE PEOPLE,

<sup>29</sup> "COME, SEE A MAN WHO TOLD ME EVERYTHING I EVER DID.  
COULD THIS BE THE MESSIAH?"

JOHN 4



**LIVING IN TRUTH IS PROFITABLE**





GOODBYE

HAVE A GREAT WEEK!