

AN INVESTMENT IN

*RE-GIFTING*

JOHN 4:1-30

**1<sup>6</sup> For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.**

**1<sup>7</sup> For God did not send his Son into the world to condemn the world, but to save the world through him.**

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*JOHN 3*



*AN INVESTMENT IN  
RE-GIFTING*

- <sup>7</sup> As you go, proclaim this message: 'The kingdom of heaven has come near.'
- <sup>8</sup> Heal the sick, raise the dead, cleanse those who have leprosy, drive out demons. Freely you have received; freely give.

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*MATTHEW 10*



*AN INVESTMENT IN  
RE-GIFTING*

- <sup>1</sup> Now Jesus learned that the Pharisees had heard that he was gaining and baptizing more disciples than John-
- <sup>2</sup> although in fact it was not Jesus who baptized, but his disciples.
- <sup>3</sup> So he left Judea and went back once more to Galilee.
- <sup>4</sup> Now he had to go through Samaria.

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*JOHN 4*

<sup>5</sup> So he came to a town in Samaria called Sychar, near the plot of ground Jacob had given to his son Joseph.

<sup>6</sup> Jacob's well was there, and Jesus, tired as he was from the journey, sat down by the well. It was about noon.

<sup>7</sup> When a Samaritan woman came to draw water, Jesus said to her, "Will you give me a drink?"

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*JOHN 4*

<sup>8</sup> (His disciples had gone into the town to buy food.)

<sup>9</sup> The Samaritan woman said to him, "You are a Jew and I am a Samaritan woman. How can you ask me for a drink?" (For Jews do not associate with Samaritans.)

<sup>10</sup> Jesus answered her, "If you knew the gift of God and who it is that asks you for a drink, you would have asked him and he would have given you living water."

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*JOHN 4*

<sup>11</sup> "Sir," the woman said, "you have nothing to draw with and the well is deep.

Where can you get this living water?

<sup>12</sup> Are you greater than our father Jacob, who gave us the well and drank from it himself, as did also his sons and his livestock?"

<sup>13</sup> Jesus answered, "Everyone who drinks this water will be thirsty again,

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*JOHN 4*

<sup>14</sup> but whoever drinks the water I give them will never thirst. Indeed, the water I give them will become in them a spring of water welling up to eternal life."

<sup>15</sup> The woman said to him, "Sir, give me this water so that I won't get thirsty and have to keep coming here to draw water."

<sup>16</sup> He told her, "Go, call your husband and come back."

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*JOHN 4*

**17 "I have no husband," she replied. Jesus said to her, "You are right when you say you have no husband.**

**18 The fact is, you have had five husbands, and the man you now have is not your husband. What you have just said is quite true."**

**19 "Sir," the woman said, "I can see that you are a prophet.**

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*JOHN 4*

<sup>20</sup> Our ancestors worshiped on this mountain, but you Jews claim that the place where we must worship is in Jerusalem."

<sup>21</sup> "Woman," Jesus replied, "believe me, a time is coming when you will worship the Father neither on this mountain nor in Jerusalem.

<sup>22</sup> You Samaritans worship what you do not know; we worship what we do know, for salvation is from the Jews.

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*JOHN 4*

<sup>23</sup> Yet a time is coming and has now come when the true worshipers will worship the Father in the Spirit and in truth, for they are the kind of worshipers the Father seeks.

<sup>24</sup> God is spirit, and his worshipers must worship in the Spirit and in truth."

<sup>25</sup> The woman said, "I know that Messiah" (called Christ) "is coming. When he comes, he will explain everything to us."

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*JOHN 4*

<sup>26</sup> Then Jesus declared, "I, the one speaking to you--I am he."

<sup>27</sup> Just then his disciples returned and were surprised to find him talking with a woman. But no one asked, "What do you want?" or "Why are you talking with her?"

<sup>28</sup> Then, leaving her water jar, the woman went back to the town and said to the people,

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*JOHN 4*

29 "Come, see a man who told me everything I ever did. Could this be the Messiah?"

30 They came out of the town and made their way toward him.

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*JOHN 4*

A close-up photograph of a large, dark red ribbon bow, likely used for gift-wrapping. The bow is the central focus, with its loops and folds clearly visible. The background is dark and out of focus, featuring a bokeh effect of light spots, suggesting a festive or holiday setting. The overall mood is elegant and celebratory.

*RE-GIFTING DOES  
COST US SOMETHING*

**8 Heal the sick, raise the dead, cleanse those who have leprosy, drive out demons. *Freely you have received; freely give.***

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*MATTHEW 10*

A close-up photograph of a large, dark red ribbon bow, likely on a gift. The bow is the central focus, with its loops and folds clearly visible. The background is dark and out of focus, featuring a bokeh effect of light spots, suggesting a festive or holiday setting. The overall mood is elegant and celebratory.

*RE-GIFTING DOES  
COST US SOMETHING*



*INVEST IN  
CONNECTION*

**7 When a Samaritan woman came to draw water, Jesus said to her, "Will you give me a drink?"**

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*JOHN 4*

<sup>9</sup> The Samaritan woman said to him, "You are a Jew and I am a Samaritan woman. How can you ask me for a drink?" (For Jews do not associate with Samaritans.)

<sup>10</sup> Jesus answered her, "If you knew the gift of God and who it is that asks you for a drink, you would have asked him and he would have given you living water."

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*JOHN 4*

A large, dark red ribbon bow is the central focus, set against a white background. The entire scene is overlaid on a dark, textured background with a bokeh effect of light spots. The text "INVEST IN CONNECTION" is written in a white, italicized serif font across the center of the bow.

*INVEST IN  
CONNECTION*



*INVEST IN FINDING  
COMMON GROUND*

<sup>7</sup> When a Samaritan woman came to draw water, Jesus said to her, "Will you give me a drink?"

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*JOHN 4*



*INVEST IN FINDING  
COMMON GROUND*



*INVEST IN  
LISTENING*

<sup>9</sup> The Samaritan woman said to him, *"You are a Jew and I am a Samaritan woman. How can you ask me for a drink?"* (For Jews do not associate with Samaritans.)

<sup>10</sup> Jesus answered her, "If you knew the gift of God and who it is that asks you for a drink, you would have asked him and he would have given you living water."

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*JOHN 4*

A dark red ribbon is tied into a large, elegant bow. The background is a dark, rich red with a bokeh effect of soft, out-of-focus lights. A white surface, possibly a piece of paper or a table, is visible in the lower right corner, partially obscured by the ribbon. The overall mood is sophisticated and celebratory.

*INVEST IN  
LISTENING*

A dark red ribbon is tied into a large, elegant bow, positioned centrally in the frame. The background is a deep, dark red or maroon color, filled with numerous small, bright, out-of-focus lights that create a bokeh effect, giving the scene a festive and celebratory atmosphere. The lighting is soft, highlighting the texture of the ribbon and the folds of the bow.

*INVEST OUR  
PASSION*

<sup>10</sup> Jesus answered her, "If you knew the gift of God and who it is that asks you for a drink, you would have asked him and he would have given you living water."

<sup>11</sup> "Sir," the woman said, "you have nothing to draw with and the well is deep. Where can you get this living water?"

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*JOHN 4*

<sup>12</sup> Are you greater than our father Jacob, who gave us the well and drank from it himself, as did also his sons and his livestock?"

<sup>13</sup> Jesus answered, "Everyone who drinks this water will be thirsty again,

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*JOHN 4*

<sup>14</sup> but whoever drinks the water I give them will never thirst. Indeed, the water I give them will become in them a spring of water welling up to eternal life."

<sup>15</sup> The woman said to him, "Sir, give me this water so that I won't get thirsty and have to keep coming here to draw water."

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*JOHN 4*

A close-up photograph of a large, dark red ribbon bow tied on a white gift box. The background is dark and filled with bokeh light spots, creating a festive and elegant atmosphere. The text is centered over the bow.

*INVEST OUR  
PASSION*



*INVEST WHAT  
WE CAN*

**6 I planted the seed, Apollos watered it,  
but God has been making it grow.**

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*1 CORINTHIANS 3*



*INVEST WHAT  
WE CAN*

A close-up photograph of a large, dark red ribbon bow, likely used for gift-wrapping. The bow is the central focus, with its loops and folds clearly visible. The background is dark and out of focus, featuring a bokeh effect of light spots, suggesting a festive or holiday setting. The overall mood is warm and celebratory.

*RE-GIFT THIS  
CHRISTMAS*



*GOD BLESS*

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**HAVE A BLESSED WEEK**