



# EMPTY REDEFINED

MARK 16:1–20

<sup>1</sup> WHEN THE SABBATH WAS OVER, MARY  
MAGDALENE, MARY THE MOTHER OF JAMES, AND  
SALOME BOUGHT SPICES SO THAT THEY MIGHT  
GO TO ANOINT JESUS' BODY.

<sup>2</sup> VERY EARLY ON THE FIRST DAY OF THE WEEK,  
JUST AFTER SUNRISE, THEY WERE ON THEIR WAY  
TO THE TOMB

MARK 16:1-20

<sup>3</sup> AND THEY ASKED EACH OTHER, "WHO WILL ROLL THE STONE AWAY FROM THE ENTRANCE OF THE TOMB?"

<sup>4</sup> BUT WHEN THEY LOOKED UP, THEY SAW THAT THE STONE, WHICH WAS VERY LARGE, HAD BEEN ROLLED AWAY.

<sup>5</sup> AS THEY ENTERED THE TOMB, THEY SAW A YOUNG MAN DRESSED IN A WHITE ROBE SITTING ON THE RIGHT SIDE, AND THEY WERE ALARMED.

MARK 16:1-20



<sup>6</sup> "DON'T BE ALARMED," HE SAID. "YOU ARE LOOKING FOR JESUS THE NAZARENE, WHO WAS CRUCIFIED. HE HAS RISEN! HE IS NOT HERE. SEE THE PLACE WHERE THEY LAID HIM.

<sup>7</sup> BUT GO, TELL HIS DISCIPLES AND PETER, "HE IS GOING AHEAD OF YOU INTO GALILEE. THERE YOU WILL SEE HIM, JUST AS HE TOLD YOU."

MARK 16:1-20

<sup>8</sup> TREMBLING AND BEWILDERED, THE WOMEN WENT OUT AND FLED FROM THE TOMB. THEY SAID NOTHING TO ANYONE, BECAUSE THEY WERE AFRAID.

<sup>9</sup> WHEN JESUS ROSE EARLY ON THE FIRST DAY OF THE WEEK, HE APPEARED FIRST TO MARY MAGDALENE, OUT OF WHOM HE HAD DRIVEN SEVEN DEMONS.

MARK 16:1-20

<sup>10</sup> SHE WENT AND TOLD THOSE WHO HAD BEEN WITH HIM AND WHO WERE MOURNING AND WEeping.

<sup>11</sup> WHEN THEY HEARD THAT JESUS WAS ALIVE AND THAT SHE HAD SEEN HIM, THEY DID NOT BELIEVE IT.

<sup>12</sup> AFTERWARD JESUS APPEARED IN A DIFFERENT FORM TO TWO OF THEM WHILE THEY WERE WALKING IN THE COUNTRY.

MARK 16:1-20



<sup>13</sup> THESE RETURNED AND REPORTED IT TO THE REST; BUT THEY DID NOT BELIEVE THEM EITHER.

<sup>14</sup> LATER JESUS APPEARED TO THE ELEVEN AS THEY WERE EATING; HE REBUKED THEM FOR THEIR LACK OF FAITH AND THEIR STUBBORN REFUSAL TO BELIEVE THOSE WHO HAD SEEN HIM AFTER HE HAD RISEN.

<sup>15</sup> HE SAID TO THEM, "GO INTO ALL THE WORLD AND PREACH THE GOSPEL TO ALL CREATION.

MARK 16:1-20

<sup>16</sup> WHOEVER BELIEVES AND IS BAPTIZED WILL BE  
SAVED, BUT WHOEVER DOES NOT BELIEVE WILL  
BE CONDEMNED.

<sup>17</sup> AND THESE SIGNS WILL ACCOMPANY THOSE  
WHO BELIEVE: IN MY NAME THEY WILL DRIVE OUT  
DEMONS; THEY WILL SPEAK IN NEW TONGUES;

MARK 16:1-20



<sup>18</sup> THEY WILL PICK UP SNAKES WITH THEIR HANDS;  
AND WHEN THEY DRINK DEADLY POISON, IT WILL  
NOT HURT THEM AT ALL; THEY WILL PLACE THEIR  
HANDS ON SICK PEOPLE, AND THEY WILL GET  
WELL."

<sup>19</sup> AFTER THE LORD JESUS HAD SPOKEN TO THEM,  
HE WAS TAKEN UP INTO HEAVEN AND HE SAT AT  
THE RIGHT HAND OF GOD.

MARK 16:1-20

<sup>20</sup> THEN THE DISCIPLES WENT OUT AND  
PREACHED EVERYWHERE, AND THE LORD  
WORKED WITH THEM AND CONFIRMED HIS WORD  
BY THE SIGNS THAT ACCOMPANIED IT.

MARK 16:1-20

The background of the image is a dark, textured surface, possibly a cave or a rocky wall, with a large, irregular opening. A bright, golden-yellow light shines through this opening, creating a strong contrast with the dark surroundings. The light is diffused, with some rays visible, and there are small, glowing particles or dust specks scattered throughout the scene. The overall mood is one of mystery and divine presence.

# THE DISCIPLES FELT EMPTY



<sup>1</sup> WHEN THE SABBATH WAS OVER, MARY MAGDALENE, MARY THE MOTHER OF JAMES, AND SALOME BOUGHT SPICES SO THAT THEY MIGHT GO TO ANOINT JESUS' BODY.

<sup>2</sup> VERY EARLY ON THE FIRST DAY OF THE WEEK, JUST AFTER SUNRISE, THEY WERE ON THEIR WAY TO THE TOMB

<sup>3</sup> AND THEY ASKED EACH OTHER, "WHO WILL ROLL THE STONE AWAY FROM THE ENTRANCE OF THE TOMB?"

MARK 16:1-3

<sup>9</sup> WHEN JESUS ROSE EARLY ON THE FIRST DAY OF THE WEEK, HE APPEARED FIRST TO MARY MAGDALENE, OUT OF WHOM HE HAD DRIVEN SEVEN DEMONS.

<sup>10</sup> SHE WENT AND TOLD THOSE WHO HAD BEEN WITH HIM AND WHO WERE MOURNING AND WEEPING.

MARK 16:9-10

The background of the image is a dark, textured surface, possibly a cave or a rocky wall, with a large, irregular opening. A brilliant, golden-yellow light shines from this opening, creating a strong lens flare effect that fills the center of the frame. The light is soft and diffused, with some darker, rocky textures visible on the right side of the opening. The overall color palette is dominated by dark browns, greys, and the bright yellow of the light. The text is centered in the middle of the image, in a dark red, serif font.

# THE DISCIPLES FELT EMPTY



The background of the image is a dark, textured cave interior. A large, irregularly shaped opening in the cave wall is the source of a bright, warm, golden-yellow light. The light fills the opening and casts a soft glow on the surrounding rock surfaces. The rock walls are rugged and layered, with some areas appearing more crystalline or mineral-rich. Small, distant light sources, possibly stars or distant cave openings, are visible in the dark areas of the cave. The overall mood is one of mystery and hope, suggesting a path forward through darkness.

THEY WERE FOCUSED  
ON THE MOMENT

<sup>11</sup> WHEN THEY HEARD THAT JESUS WAS ALIVE AND THAT SHE HAD SEEN HIM, THEY DID NOT BELIEVE IT.

<sup>12</sup> AFTERWARD JESUS APPEARED IN A DIFFERENT FORM TO TWO OF THEM WHILE THEY WERE WALKING IN THE COUNTRY.

<sup>13</sup> THESE RETURNED AND REPORTED IT TO THE REST; BUT THEY DID NOT BELIEVE THEM EITHER.

MARK 16:11-13

The background of the image is a dark, textured cave interior. A large, irregular opening in the cave wall is the source of a bright, warm, golden-yellow light that fills the center of the frame. The light creates a strong lens flare effect, with rays emanating from the opening. The cave walls are rugged and rocky, with some small, glowing points of light scattered throughout the scene, possibly representing distant stars or small fireflies. The overall mood is one of mystery and hope.

THEY WERE FOCUSED  
ON THE MOMENT



The background of the image is a dark, textured surface, possibly a cave or a rocky wall, with a large, irregular opening. A brilliant, golden-yellow light shines from this opening, creating a strong lens flare and illuminating the surrounding area. The light is the central focus, and the text is overlaid on it. The overall mood is one of hope and divine presence.

JESUS WANTED THEM  
TO HAVE FAITH

<sup>14</sup> LATER JESUS APPEARED TO THE ELEVEN AS THEY WERE EATING; HE REBUKED THEM FOR THEIR LACK OF FAITH AND THEIR STUBBORN REFUSAL TO BELIEVE THOSE WHO HAD SEEN HIM AFTER HE HAD RISEN.

MARK 16:14

The background of the image is a dark, textured surface, possibly a cave or a rocky wall. A large, irregular opening in the center is filled with a bright, golden-yellow light, creating a strong contrast with the surrounding darkness. The light appears to be coming from a source within the opening, casting a glow that illuminates the edges of the rock. The overall atmosphere is one of hope and divine presence. The text 'JESUS WANTED THEM TO HAVE FAITH' is centered over the light, written in a dark red, serif font.

JESUS WANTED THEM  
TO HAVE FAITH



The background of the image is a dark, textured cave interior. A large, irregular opening in the center of the cave is filled with a brilliant, golden-yellow light, creating a strong contrast with the surrounding darkness. The light appears to be coming from a distant source, possibly a window or a fire, and it illuminates the rough, rocky walls of the cave. The overall atmosphere is one of mystery and hope, suggesting a path leading out of the dark into the light.

JESUS WANTED THEM  
TO LIVE WITH PURPOSE

<sup>15</sup> HE SAID TO THEM, "GO INTO ALL THE WORLD  
AND PREACH THE GOSPEL TO ALL CREATION.

<sup>16</sup> WHOEVER BELIEVES AND IS BAPTIZED WILL BE  
SAVED, BUT WHOEVER DOES NOT BELIEVE WILL  
BE CONDEMNED.

MARK 16:15-18

<sup>17</sup> AND THESE SIGNS WILL ACCOMPANY THOSE WHO BELIEVE: IN MY NAME THEY WILL DRIVE OUT DEMONS; THEY WILL SPEAK IN NEW TONGUES;  
<sup>18</sup> THEY WILL PICK UP SNAKES WITH THEIR HANDS; AND WHEN THEY DRINK DEADLY POISON, IT WILL NOT HURT THEM AT ALL; THEY WILL PLACE THEIR HANDS ON SICK PEOPLE, AND THEY WILL GET WELL.”

MARK 16:15-18





JESUS WANTED THEM  
TO LIVE WITH PURPOSE



JESUS WANTED THEM  
TO LIVE WITH THE  
FUTURE IN MIND

<sup>16</sup> WHOEVER BELIEVES AND IS BAPTIZED WILL BE  
SAVED, BUT WHOEVER DOES NOT BELIEVE WILL  
BE CONDEMNED.

<sup>19</sup> AFTER THE LORD JESUS HAD SPOKEN TO THEM,  
HE WAS TAKEN UP INTO HEAVEN AND HE SAT AT  
THE RIGHT HAND OF GOD.

MARK 16:16,19



The background of the image is a dark, textured surface, possibly a cave wall, with a bright, glowing light source emanating from a large, irregular opening in the center. The light is a warm, golden-yellow color, creating a strong contrast with the dark surroundings. The light rays are visible, and there are small, bright spots of light scattered throughout the scene, giving it a magical or ethereal feel. The text is centered over the light source.

JESUS WANTED THEM  
TO LIVE WITH THE  
FUTURE IN MIND

# A FUTURE LIFE

*JOHN 11:25–26*

<sup>25</sup> JESUS SAID TO HER, "I AM THE RESURRECTION AND THE LIFE. THE ONE WHO BELIEVES IN ME WILL LIVE, EVEN THOUGH THEY DIE;

<sup>26</sup> AND WHOEVER LIVES BY BELIEVING IN ME WILL NEVER DIE. DO YOU BELIEVE THIS?"

# A FUTURE LIFE

*2 CORINTHIANS 5:6–8*

<sup>6</sup> THEREFORE WE ARE ALWAYS CONFIDENT AND KNOW THAT AS LONG AS WE ARE AT HOME IN THE BODY WE ARE AWAY FROM THE LORD.

<sup>7</sup> FOR WE LIVE BY FAITH, NOT BY SIGHT.

<sup>8</sup> WE ARE CONFIDENT, I SAY, AND WOULD PREFER TO BE AWAY FROM THE BODY AND AT HOME WITH THE LORD.



# A FUTURE HOME

*JOHN 14:1-3*

<sup>1</sup> "DO NOT LET YOUR HEARTS BE TROUBLED. YOU BELIEVE IN GOD; BELIEVE ALSO IN ME.

<sup>2</sup> MY FATHER'S HOUSE HAS MANY ROOMS; IF THAT WERE NOT SO, WOULD I HAVE TOLD YOU THAT I AM GOING THERE TO PREPARE A PLACE FOR YOU?

<sup>3</sup> AND IF I GO AND PREPARE A PLACE FOR YOU, I WILL COME BACK AND TAKE YOU TO BE WITH ME THAT YOU ALSO MAY BE WHERE I AM.

# A FUTURE HOME

## *REVELATION 21:1–7*

<sup>1</sup> THEN I SAW "A NEW HEAVEN AND A NEW EARTH,"  
FOR THE FIRST HEAVEN AND THE FIRST EARTH  
HAD PASSED AWAY, AND THERE WAS NO LONGER  
ANY SEA.

<sup>2</sup> I SAW THE HOLY CITY, THE NEW JERUSALEM,  
COMING DOWN OUT OF HEAVEN FROM GOD,  
PREPARED AS A BRIDE BEAUTIFULLY DRESSED FOR  
HER HUSBAND.

# A FUTURE HOME

*REVELATION 21:1-7*

<sup>3</sup> AND I HEARD A LOUD VOICE FROM THE THRONE SAYING, "LOOK! GOD'S DWELLING PLACE IS NOW AMONG THE PEOPLE, AND HE WILL DWELL WITH THEM. THEY WILL BE HIS PEOPLE, AND GOD HIMSELF WILL BE WITH THEM AND BE THEIR GOD.

<sup>4</sup> 'HE WILL WIPE EVERY TEAR FROM THEIR EYES. THERE WILL BE NO MORE DEATH' OR MOURNING OR CRYING OR PAIN, FOR THE OLD ORDER OF THINGS HAS PASSED AWAY."



# A FUTURE HOME

## *REVELATION 21:1–7*

<sup>5</sup> HE WHO WAS SEATED ON THE THRONE SAID, "I AM MAKING EVERYTHING NEW!" THEN HE SAID, "WRITE THIS DOWN, FOR THESE WORDS ARE TRUSTWORTHY AND TRUE."

<sup>6</sup> HE SAID TO ME: "IT IS DONE. I AM THE ALPHA AND THE OMEGA, THE BEGINNING AND THE END. TO THE THIRSTY I WILL GIVE WATER WITHOUT COST FROM THE SPRING OF THE WATER OF LIFE."

# A FUTURE HOME

*REVELATION 21:1–7*

<sup>7</sup> THOSE WHO ARE VICTORIOUS WILL INHERIT ALL THIS, AND I WILL BE THEIR GOD AND THEY WILL BE MY CHILDREN.

The image depicts a dark, cavernous interior, likely a tomb, with rough, textured rock walls. A large, irregularly shaped opening in the center of the frame is filled with a brilliant, golden-yellow light, creating a strong lens flare effect. The light illuminates the surrounding rock surfaces, highlighting their textures. Centered over this bright opening is the text "THE TOMB IS EMPTY" in a red, serif, all-caps font.

THE TOMB IS EMPTY





GOD BLESS

HAVE A GREAT WEEK