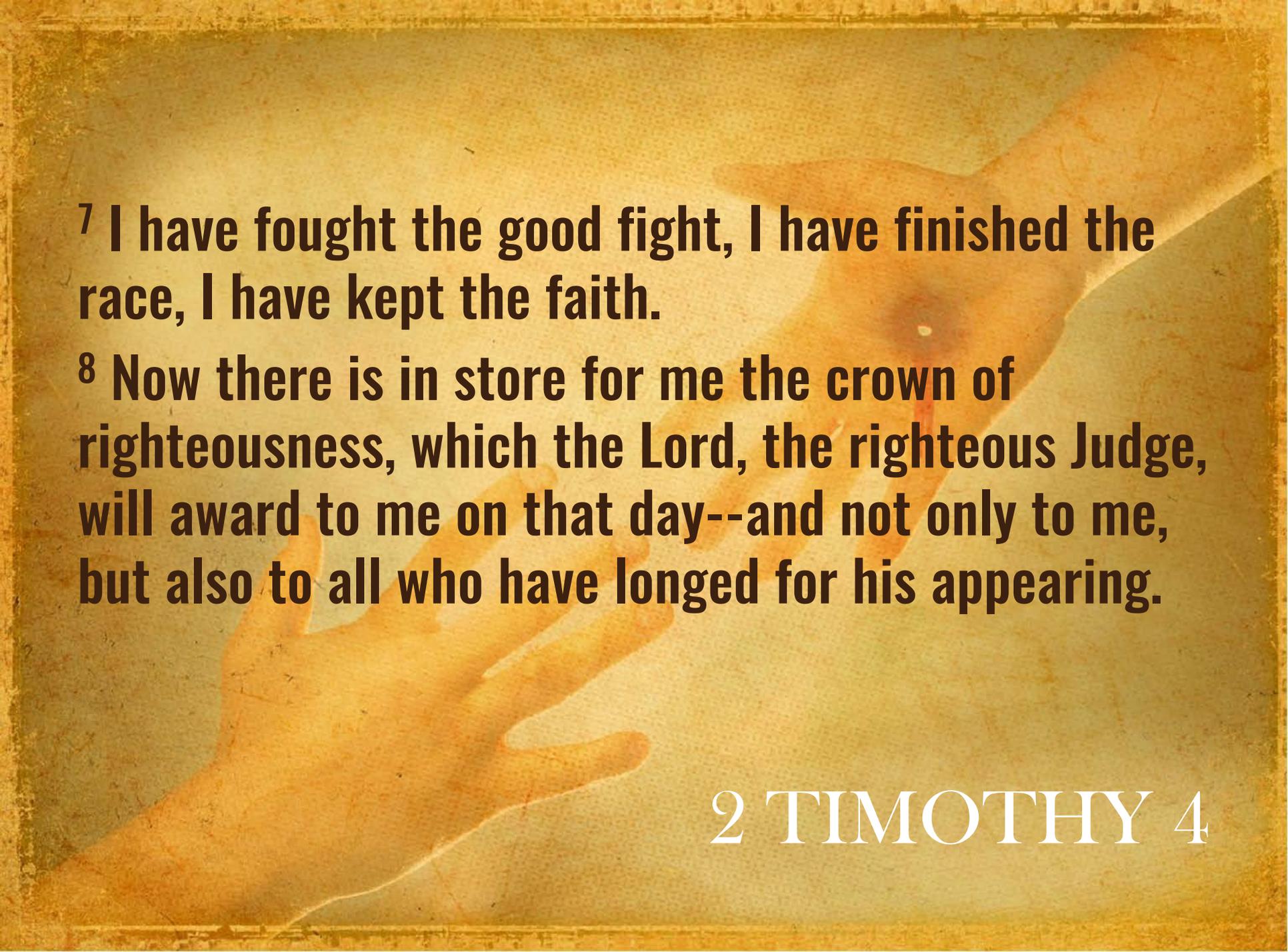


The image features a hand with a bloody wound on the palm, reaching out towards another hand. The background is a soft, glowing light, and the overall tone is somber and dramatic. The text is overlaid on this scene.

the  
STUGGLE

is  
REAL

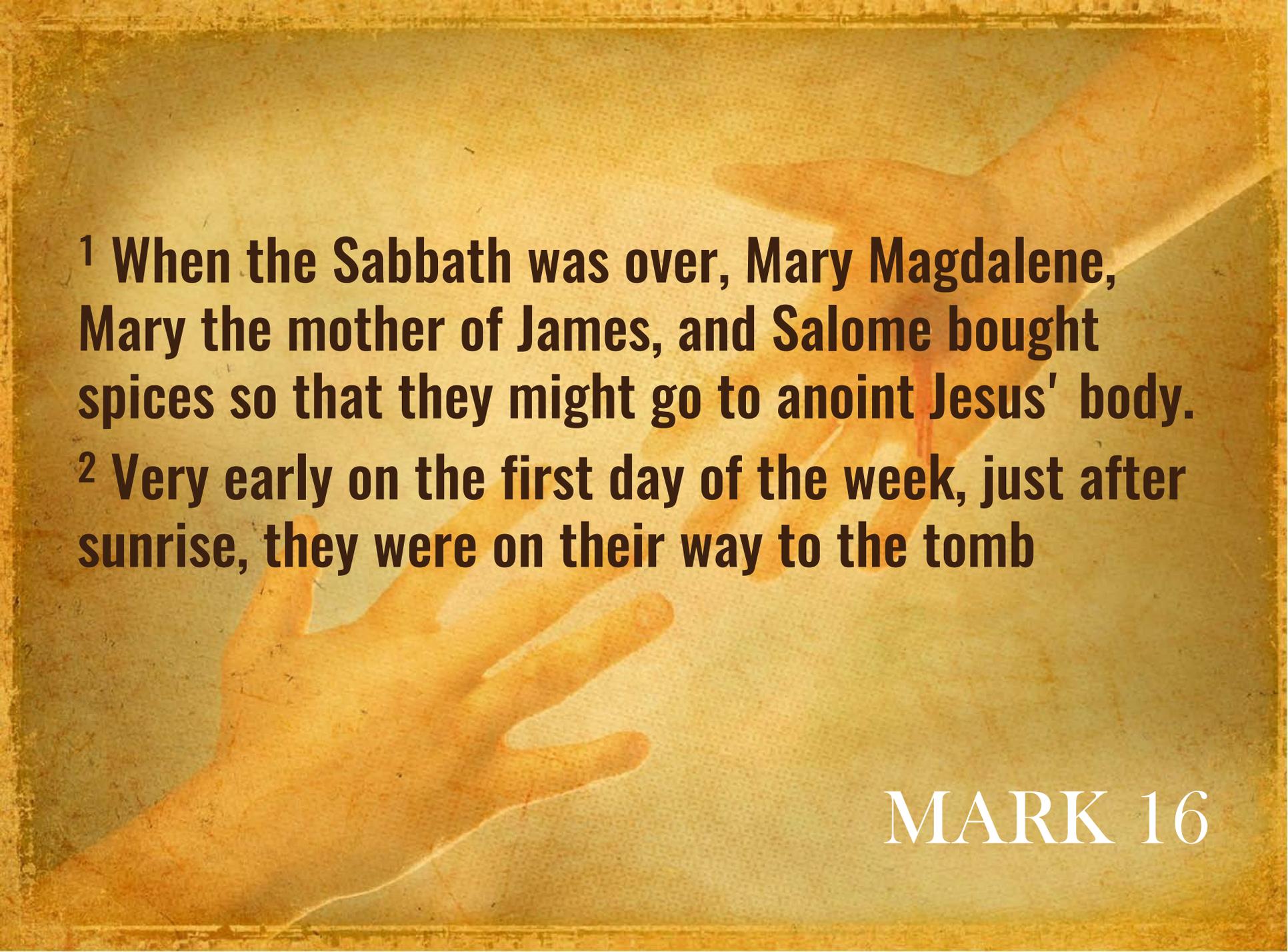
■■ JOHN 20:25 ■■



**7 I have fought the good fight, I have finished the race, I have kept the faith.**

**8 Now there is in store for me the crown of righteousness, which the Lord, the righteous Judge, will award to me on that day--and not only to me, but also to all who have longed for his appearing.**

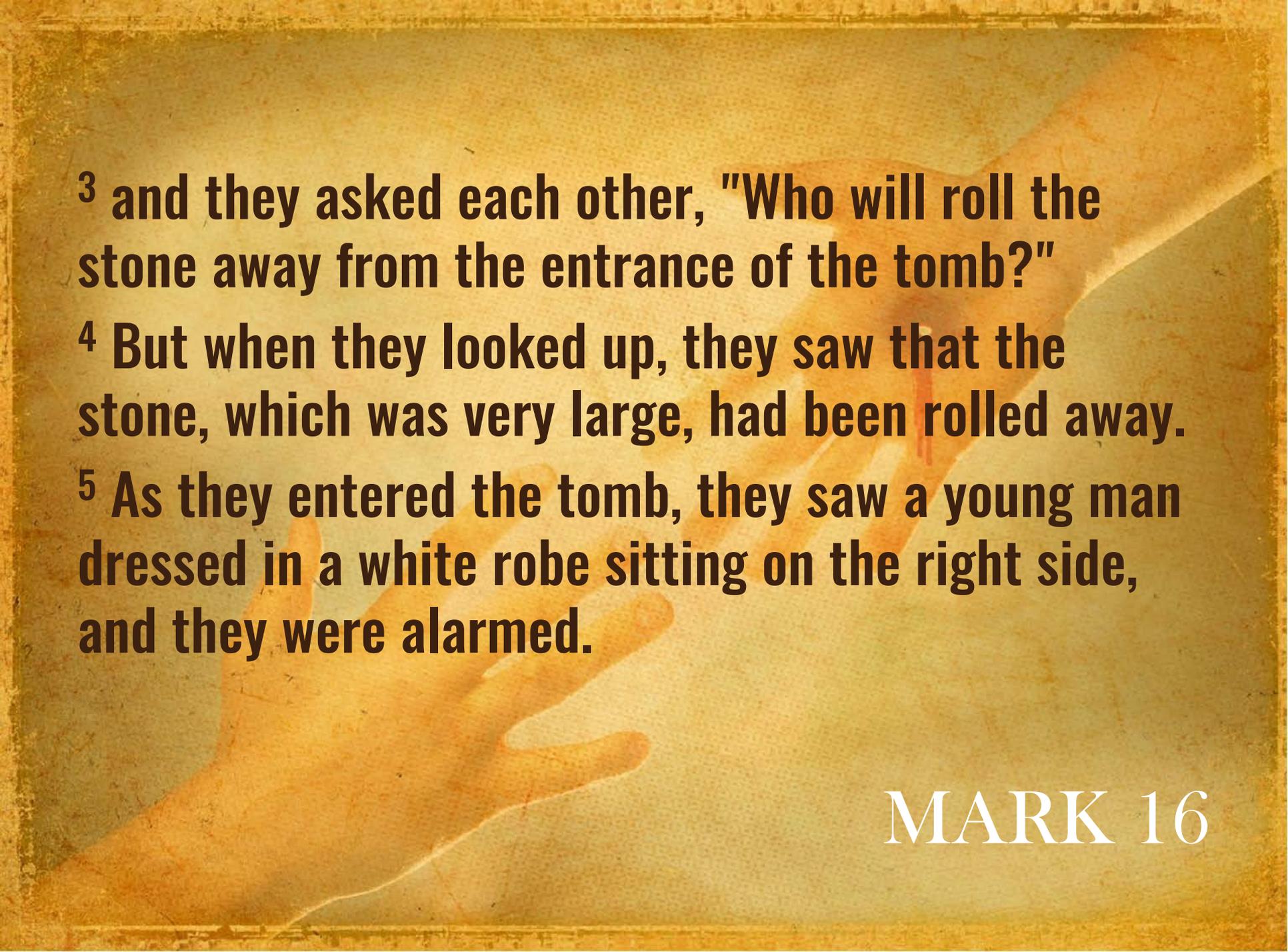
**2 TIMOTHY 4**



**<sup>1</sup> When the Sabbath was over, Mary Magdalene, Mary the mother of James, and Salome bought spices so that they might go to anoint Jesus' body.**

**<sup>2</sup> Very early on the first day of the week, just after sunrise, they were on their way to the tomb**

**MARK 16**

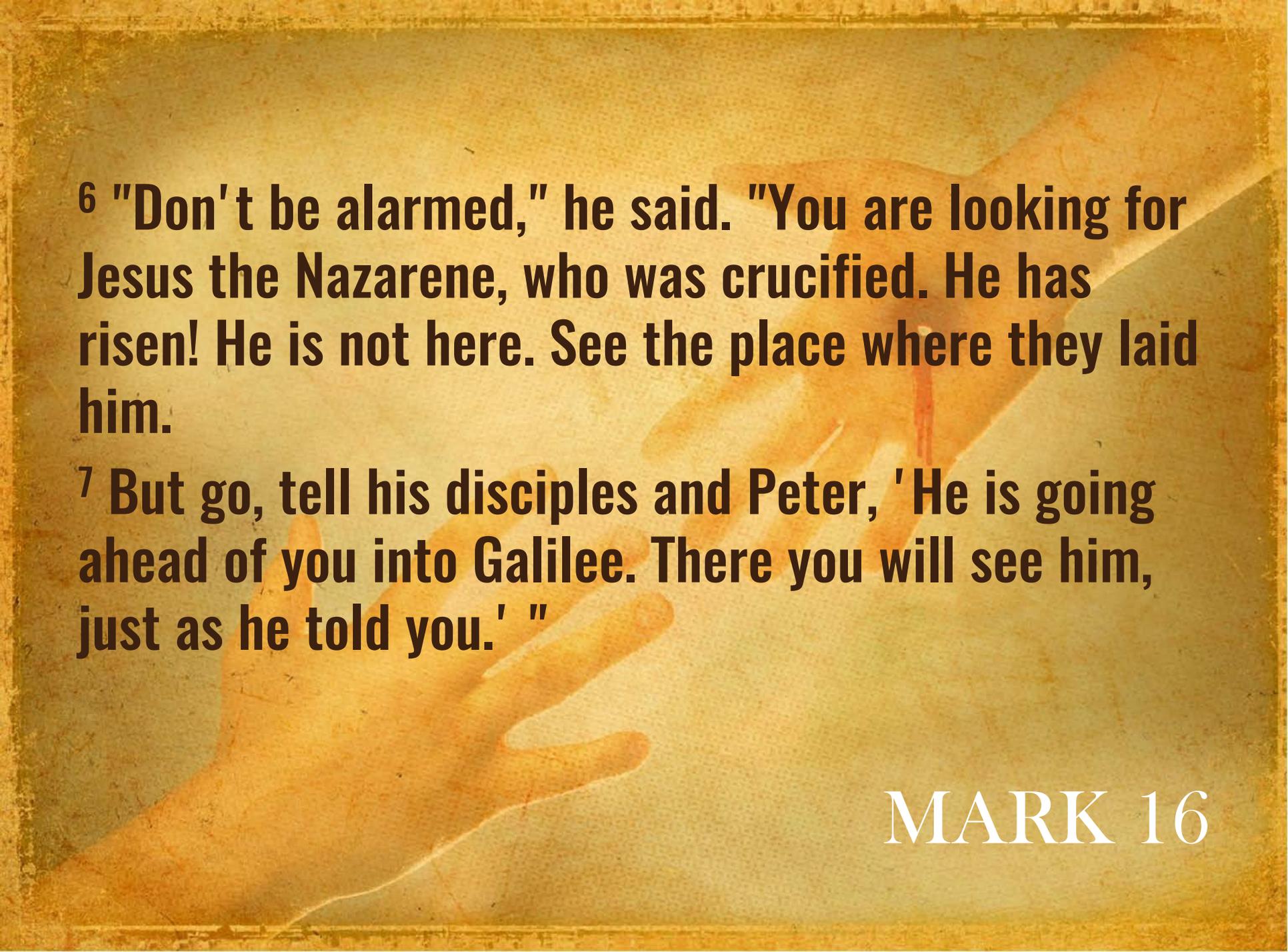


**<sup>3</sup> and they asked each other, "Who will roll the stone away from the entrance of the tomb?"**

**<sup>4</sup> But when they looked up, they saw that the stone, which was very large, had been rolled away.**

**<sup>5</sup> As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed.**

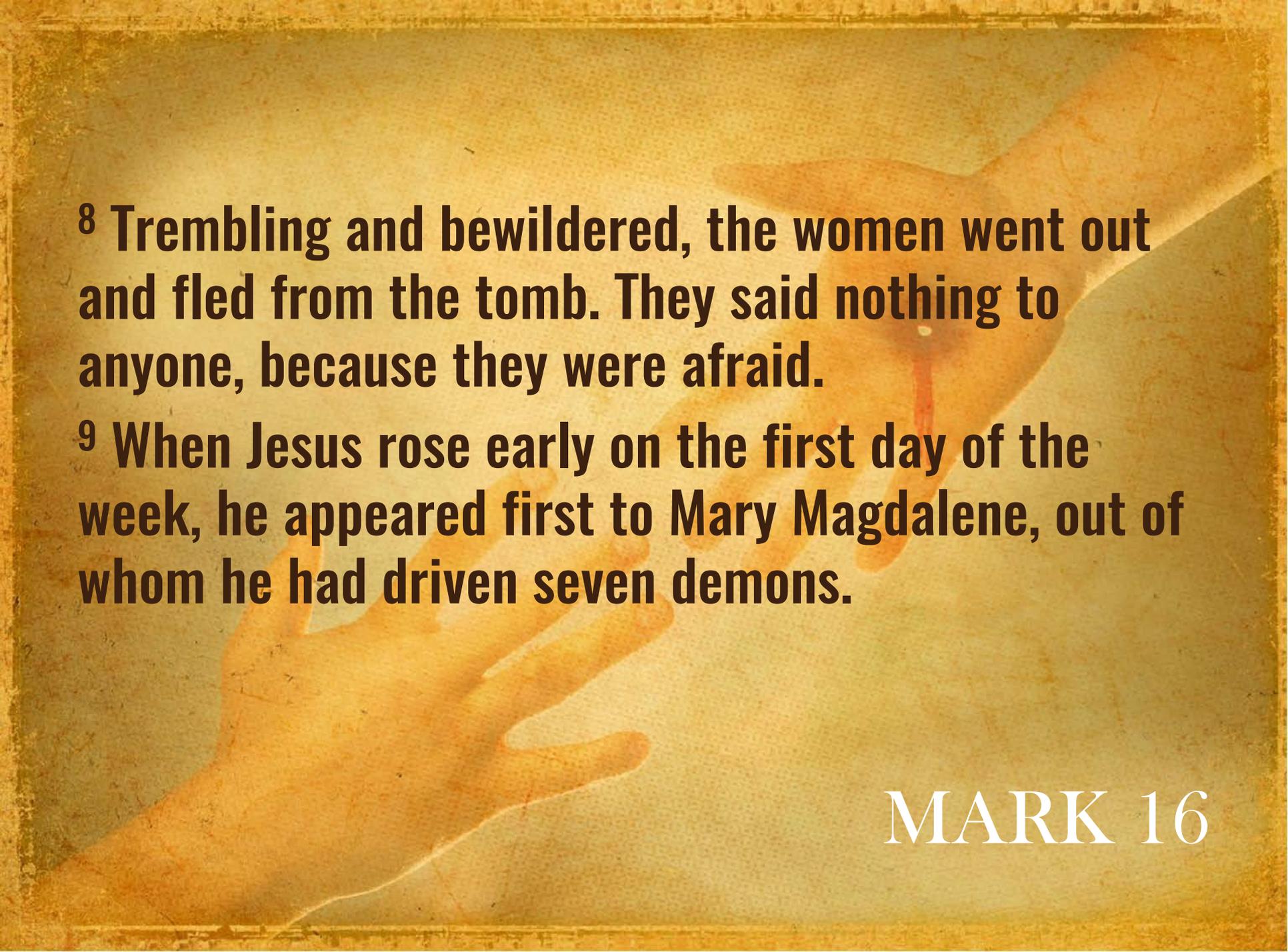
**MARK 16**

A background image of a hand with a wound on the palm, rendered in a warm, golden-brown color palette. The hand is positioned diagonally across the frame, with the fingers pointing towards the bottom left. The texture of the skin and the surrounding background is visible, giving it an aged, parchment-like appearance.

**6 "Don't be alarmed," he said. "You are looking for Jesus the Nazarene, who was crucified. He has risen! He is not here. See the place where they laid him.**

**7 But go, tell his disciples and Peter, 'He is going ahead of you into Galilee. There you will see him, just as he told you.' "**

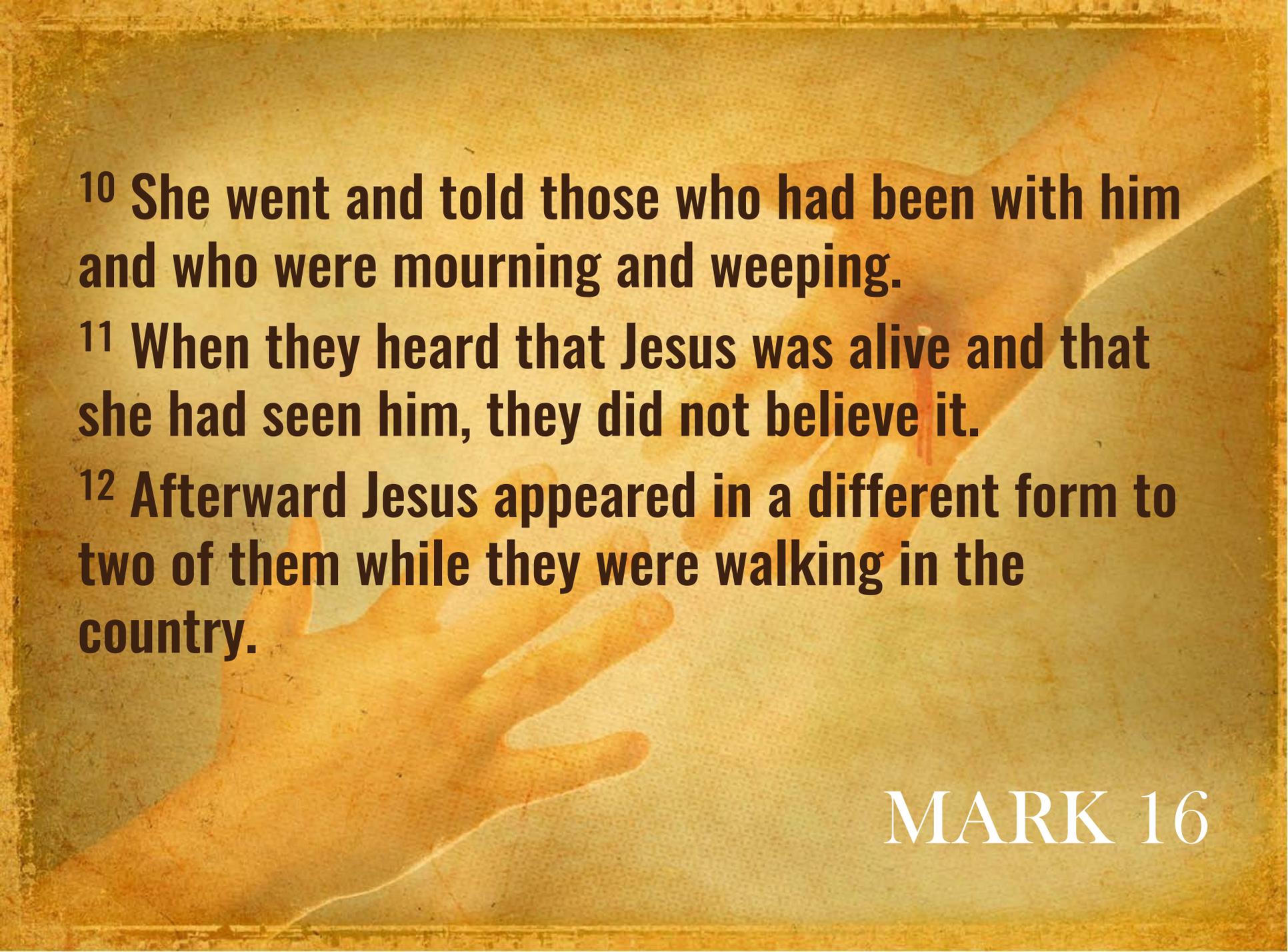
**MARK 16**



**8 Trembling and bewildered, the women went out and fled from the tomb. They said nothing to anyone, because they were afraid.**

**9 When Jesus rose early on the first day of the week, he appeared first to Mary Magdalene, out of whom he had driven seven demons.**

**MARK 16**

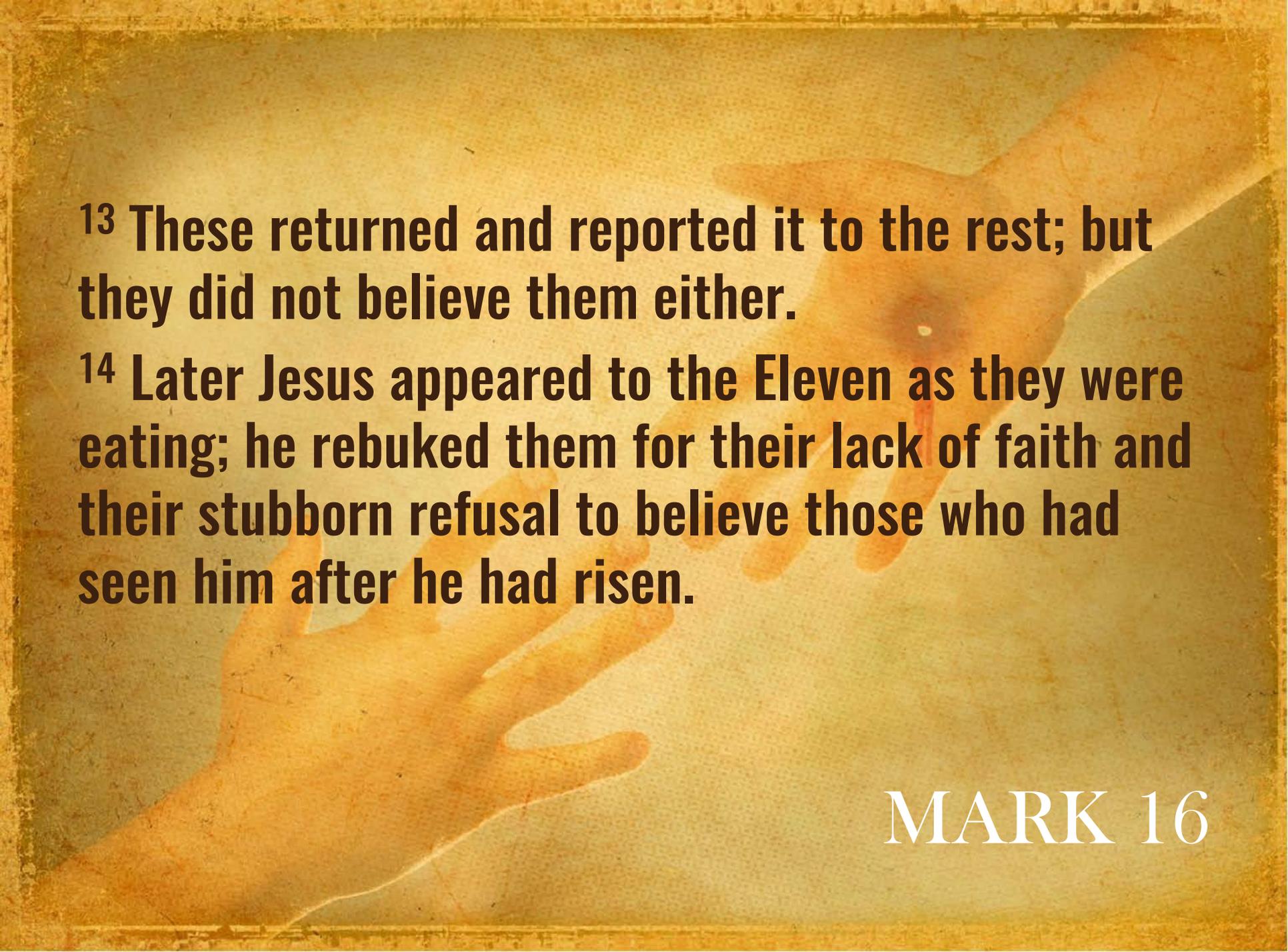
A background image of a human hand, likely Jesus', with a visible nail wound on the palm. The hand is positioned diagonally across the frame, with fingers pointing towards the top right. The skin is a warm, golden-brown color, and the background is a textured, aged parchment or paper with a similar color palette.

**10 She went and told those who had been with him and who were mourning and weeping.**

**11 When they heard that Jesus was alive and that she had seen him, they did not believe it.**

**12 Afterward Jesus appeared in a different form to two of them while they were walking in the country.**

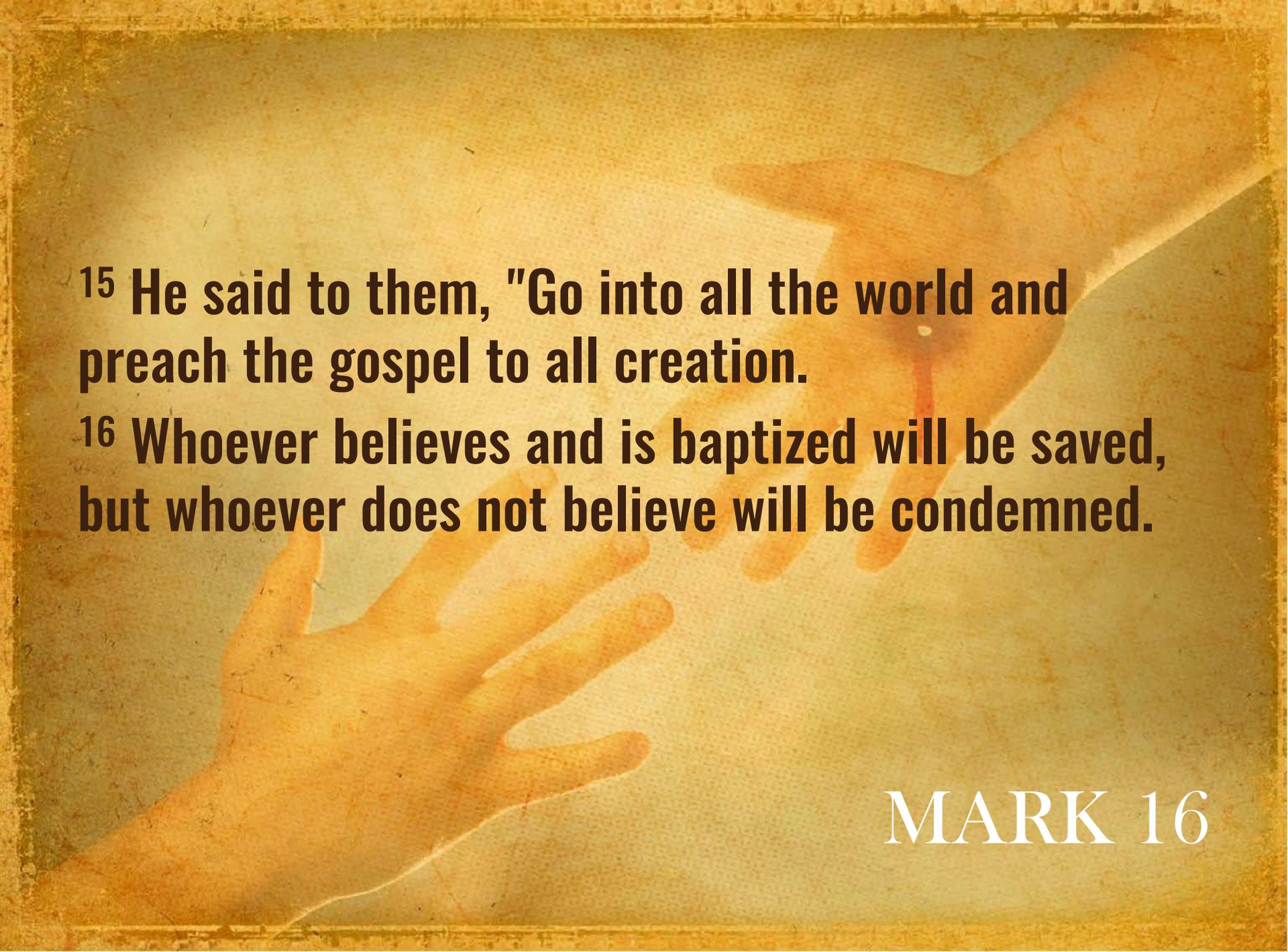
**MARK 16**



**13 These returned and reported it to the rest; but they did not believe them either.**

**14 Later Jesus appeared to the Eleven as they were eating; he rebuked them for their lack of faith and their stubborn refusal to believe those who had seen him after he had risen.**

**MARK 16**

The background of the slide features a textured, aged parchment-like surface. Two hands are depicted in a reaching gesture, one from the bottom left and one from the top right, their fingers slightly curled as if about to grasp each other. The hands are rendered in a warm, golden-brown hue that blends with the background's color palette.

**15 He said to them, "Go into all the world and preach the gospel to all creation.**

**16 Whoever believes and is baptized will be saved, but whoever does not believe will be condemned.**

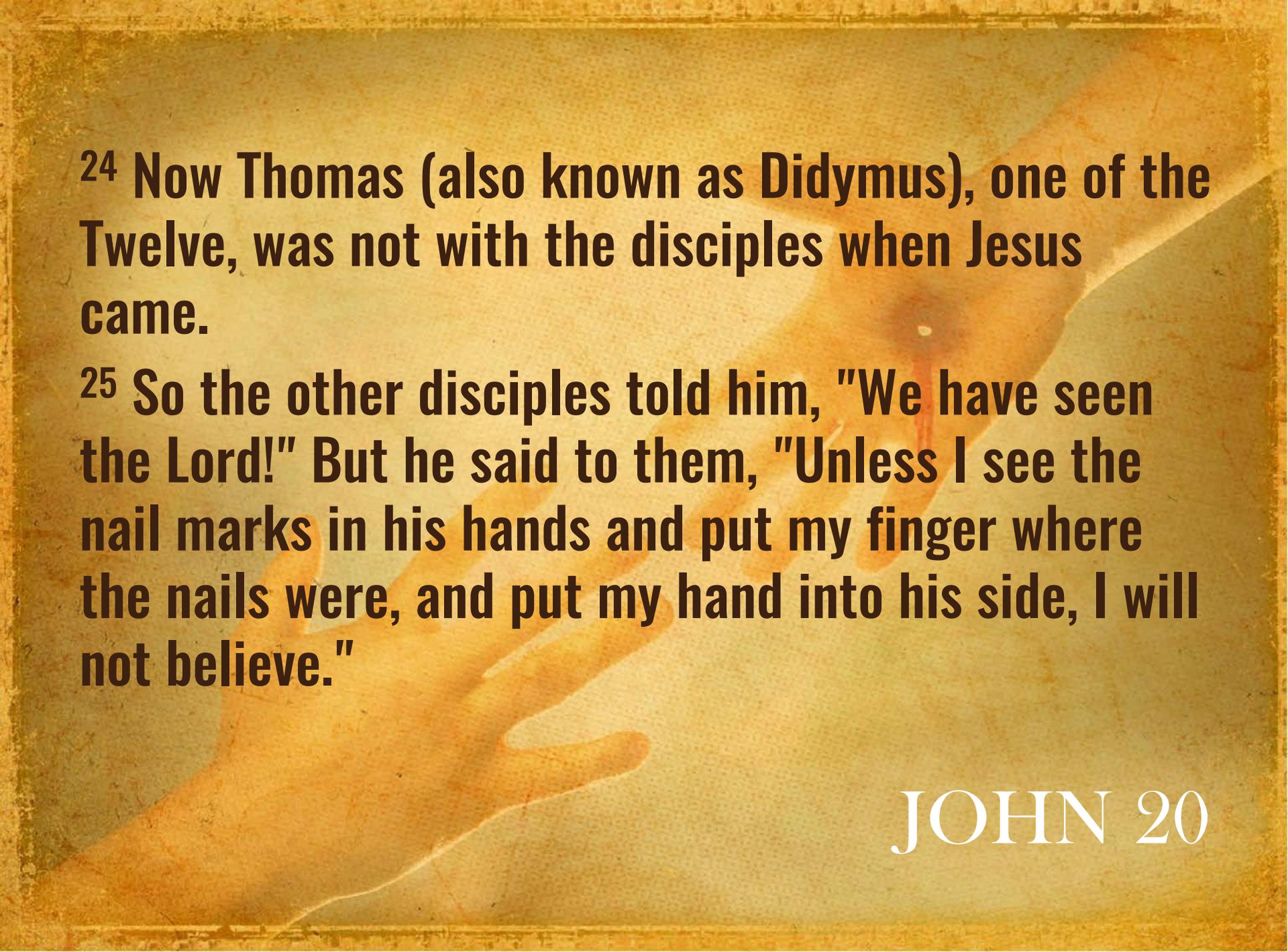
**MARK 16**

A painting depicting two hands reaching towards each other against a soft, glowing background. The hand on the right is positioned higher and has a visible, bloody wound on its palm. The hand on the left is lower and appears to be reaching up. The overall mood is one of struggle and hope. The text is overlaid in the center of the image.

THE STRUGGLE  
IS REAL

A painting depicting two hands reaching towards each other against a soft, glowing background. The hand on the right is positioned higher and has a visible, bloody wound on its palm. The hand on the left is lower and appears to be reaching up. The overall style is reminiscent of a classical or religious painting, with a focus on human interaction and suffering.

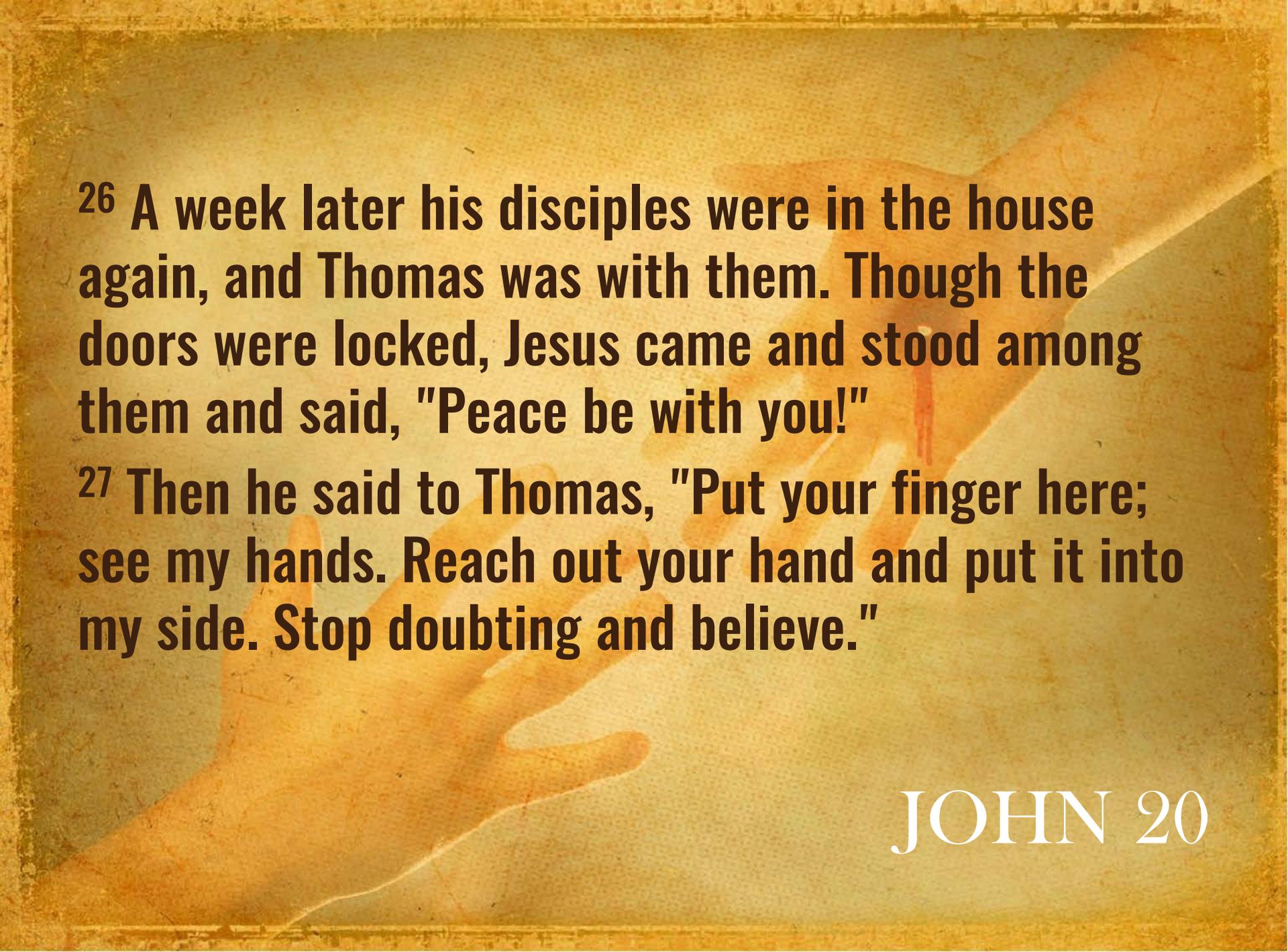
PERSONAL  
SKEPTICISM



**24 Now Thomas (also known as Didymus), one of the Twelve, was not with the disciples when Jesus came.**

**25 So the other disciples told him, "We have seen the Lord!" But he said to them, "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe."**

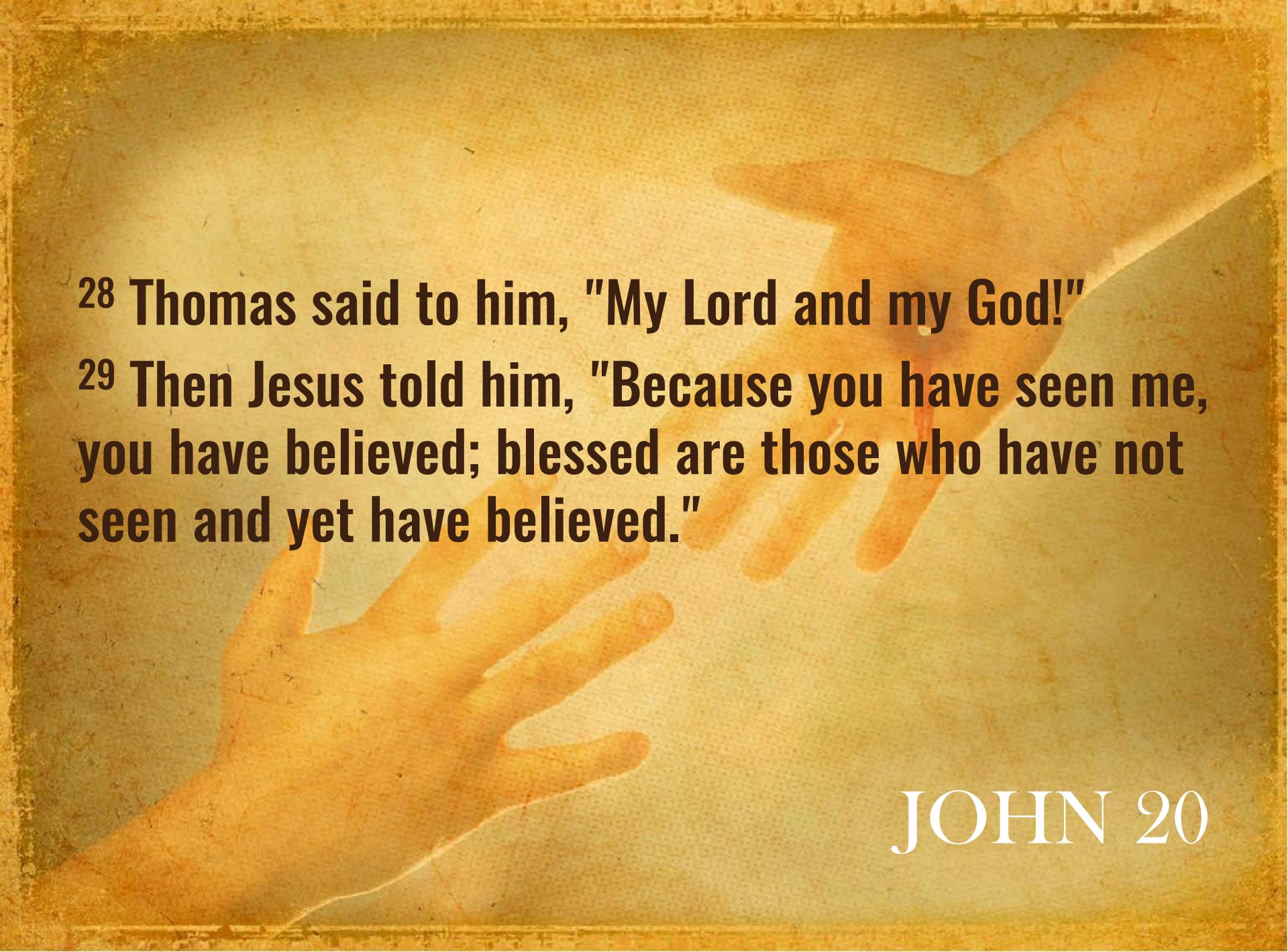
**JOHN 20**

The background of the slide features a faint, artistic illustration of two hands. One hand is positioned higher and further to the right, while the other is lower and further to the left, creating a sense of reaching or offering. The overall color palette is warm, with shades of yellow, orange, and brown, giving it an aged, parchment-like appearance.

**26 A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, "Peace be with you!"**

**27 Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it into my side. Stop doubting and believe."**

**JOHN 20**



**28 Thomas said to him, "My Lord and my God!"**

**29 Then Jesus told him, "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed."**

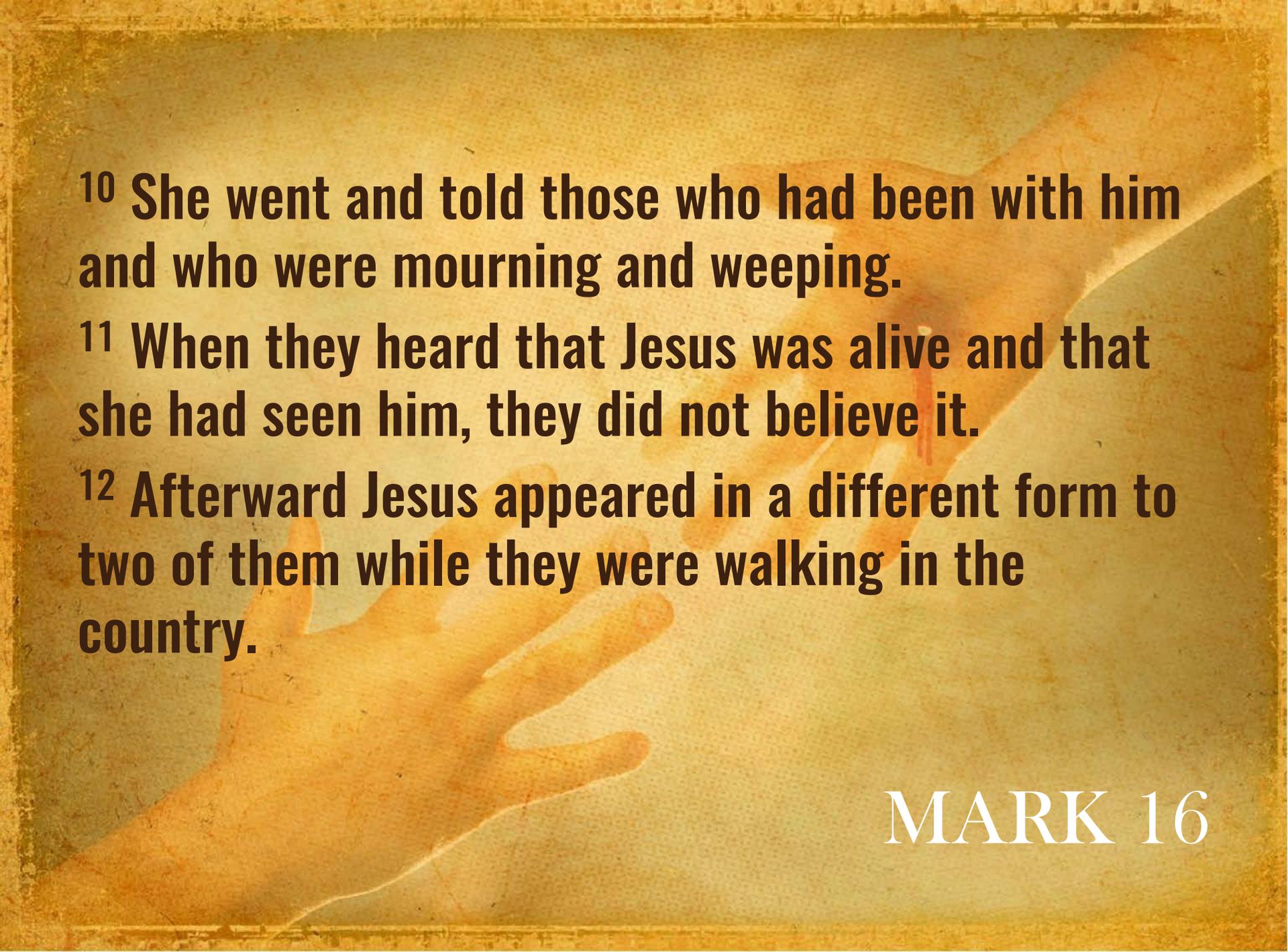
**JOHN 20**

A painting depicting two hands reaching towards each other against a soft, glowing background. The hand on the right is positioned higher and has a visible, bloody wound on its palm. The hand on the left is lower and appears to be reaching up. The overall style is reminiscent of a classical or religious painting, with a focus on human interaction and suffering.

PERSONAL  
SKEPTICISM

A painting depicting two hands reaching towards each other. The hand on the right is positioned higher and has a visible, bloody wound on its palm. The hand on the left is lower and appears to be reaching up. The background is a soft, hazy landscape with a bright light source, possibly the sun, creating a warm, golden glow. The overall style is reminiscent of a classical or religious painting.

# INFLUENTIAL SKEPTICISM

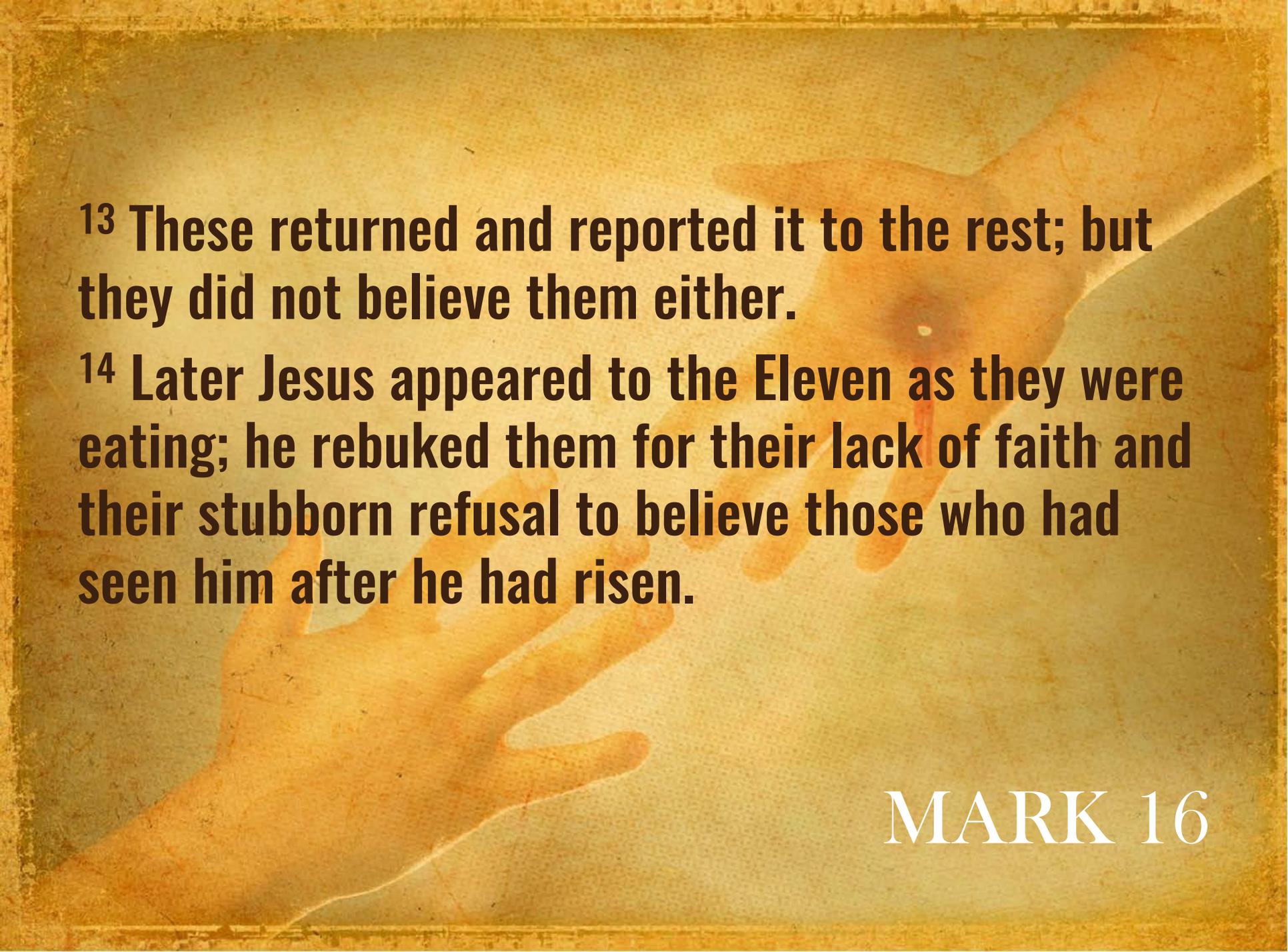
A background image of a human hand, likely Jesus', with a visible nail wound on the palm. The hand is positioned diagonally across the frame, with fingers pointing towards the top right. The skin is a warm, golden-brown color, and the background is a textured, aged parchment or paper with a similar color palette.

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**MARK 16**



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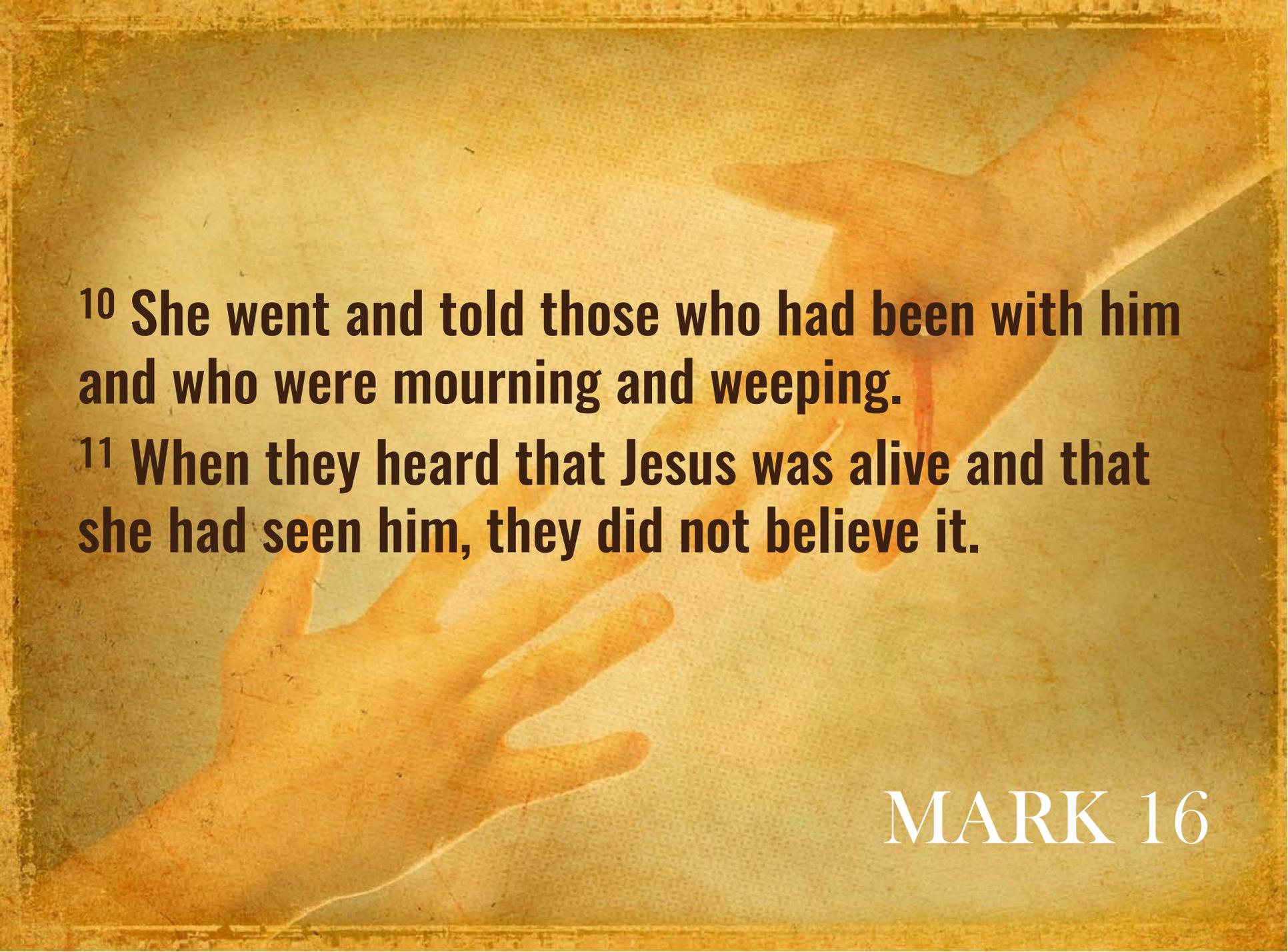
**MARK 16**

A painting of two hands reaching towards each other, set against a background of a bright sun or light source. The upper hand has a blood splatter on the palm. The text 'INFLUENTIAL SKEPTICISM' is overlaid in the center.

INFLUENTIAL  
SKEPTICISM

A painting depicting two hands reaching towards each other against a soft, glowing background. The upper hand has a visible wound on the palm with blood dripping down. The lower hand is clean and open. The overall style is reminiscent of a religious or dramatic scene.

CIRCUMSTANTIAL  
SKEPTICISM



**10 She went and told those who had been with him and who were mourning and weeping.**

**11 When they heard that Jesus was alive and that she had seen him, they did not believe it.**

**MARK 16**

A painting depicting two hands reaching towards each other against a soft, glowing background. The upper hand has a visible wound on the palm with blood dripping down. The lower hand is clean and open. The overall style is reminiscent of a religious or dramatic scene.

CIRCUMSTANTIAL  
SKEPTICISM



MARY FOUGHT  
THE FIGHT

The image features two hands reaching towards each other against a soft, glowing background. The hand on the right is positioned higher and has a dark, bloody wound on its palm, with a stream of red blood dripping down. The hand on the left is lower and appears clean. The overall composition is framed by a dark, textured border.

**the**  
**STUGGLE**

**is**  
**REAL**

A hand is shown from the top right, palm facing down. It has a dark, bloody wound on the back of the hand, with a stream of red blood dripping down the wrist. The background is a soft, hazy blue and green gradient.

GOODBYE

A hand is shown from the bottom left, palm facing up, reaching towards the center. The background is a soft, hazy blue and green gradient.

**have a great week!**