



Pressing In

MARK 5:21-34

²¹ When Jesus had again crossed over by boat to the other side of the lake, a large crowd gathered around him while he was by the lake.

²² Then one of the synagogue leaders, named Jairus, came, and when he saw Jesus, he fell at his feet.

²³ He pleaded earnestly with him, "My little daughter is dying. Please come and put your hands on her so that she will be healed and live."

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²⁴ So Jesus went with him. A large crowd followed and pressed around him.

²⁵ And a woman was there who had been subject to bleeding for twelve years.

²⁶ She had suffered a great deal under the care of many doctors and had spent all she had, yet instead of getting better she grew worse.

²⁷ When she heard about Jesus, she came up behind him in the crowd and touched his cloak,

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²⁸ because she thought, "If I just touch his clothes, I will be healed."

²⁹ Immediately her bleeding stopped and she felt in her body that she was freed from her suffering.

³⁰ At once Jesus realized that power had gone out from him. He turned around in the crowd and asked, "Who touched my clothes?"

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³¹ "You see the people crowding against you," his disciples answered, "and yet you can ask, "Who touched me?"

³² But Jesus kept looking around to see who had done it.

³³ Then the woman, knowing what had happened to her, came and fell at his feet and, trembling with fear, told him the whole truth.

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³⁹ He said to her, "Daughter, your faith has healed you. Go in peace and be freed from your suffering."

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A large crowd of people is shown from a high angle, appearing to be at a protest or rally. The image is heavily overlaid with a semi-transparent American flag, with the stars and stripes clearly visible. The overall color palette is warm, dominated by oranges, yellows, and reds. The text is centered over the image in a dark blue, cursive font.

The Woman Had Issues

²⁵ And a woman was there who had been subject to bleeding for twelve years.

²⁶ She had suffered a great deal under the care of many doctors and had spent all she had, yet instead of getting better she grew worse.

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A large crowd of people is shown from a high angle, filling the frame. The scene is bathed in a warm, golden-yellow light, suggesting a sunset or sunrise. The people are mostly seen from behind, and their forms are slightly blurred, creating a sense of a large, moving gathering. Overlaid on the center of the image is the text "The Woman Had Issues" in a dark blue, stylized, handwritten-style font. The text is the central focus of the image.

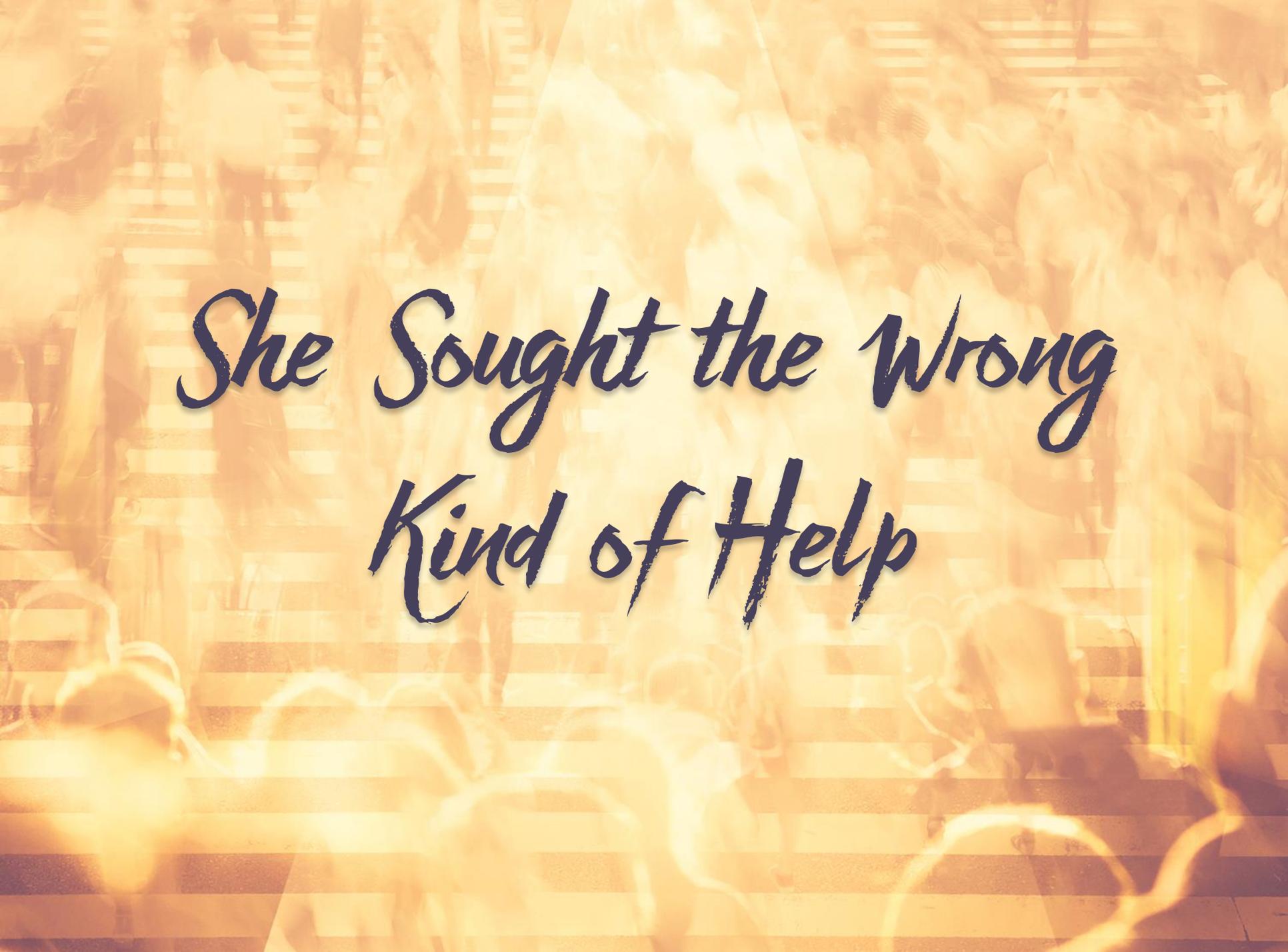
The Woman Had Issues



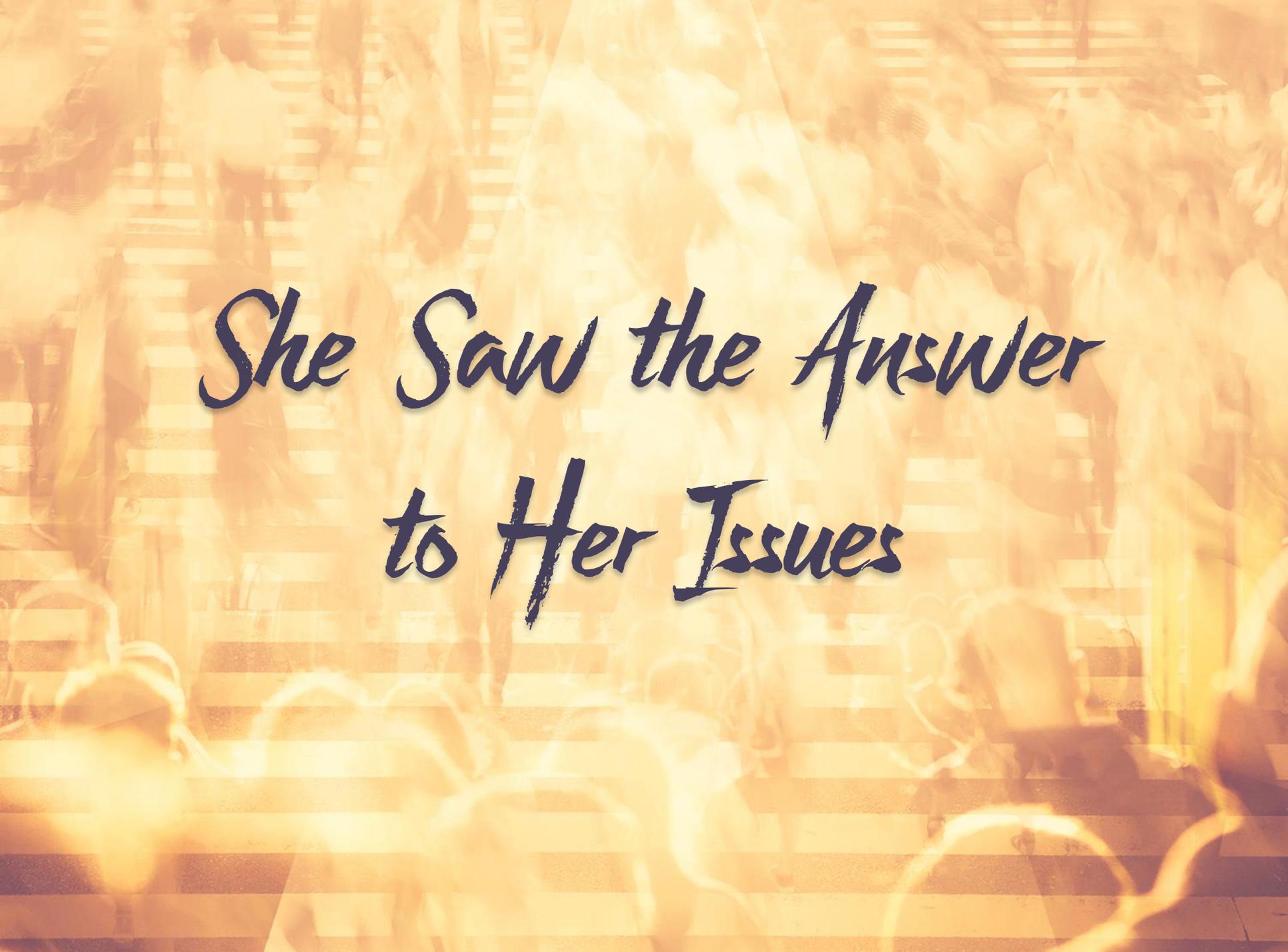
*She Sought the Wrong
Kind of Help*

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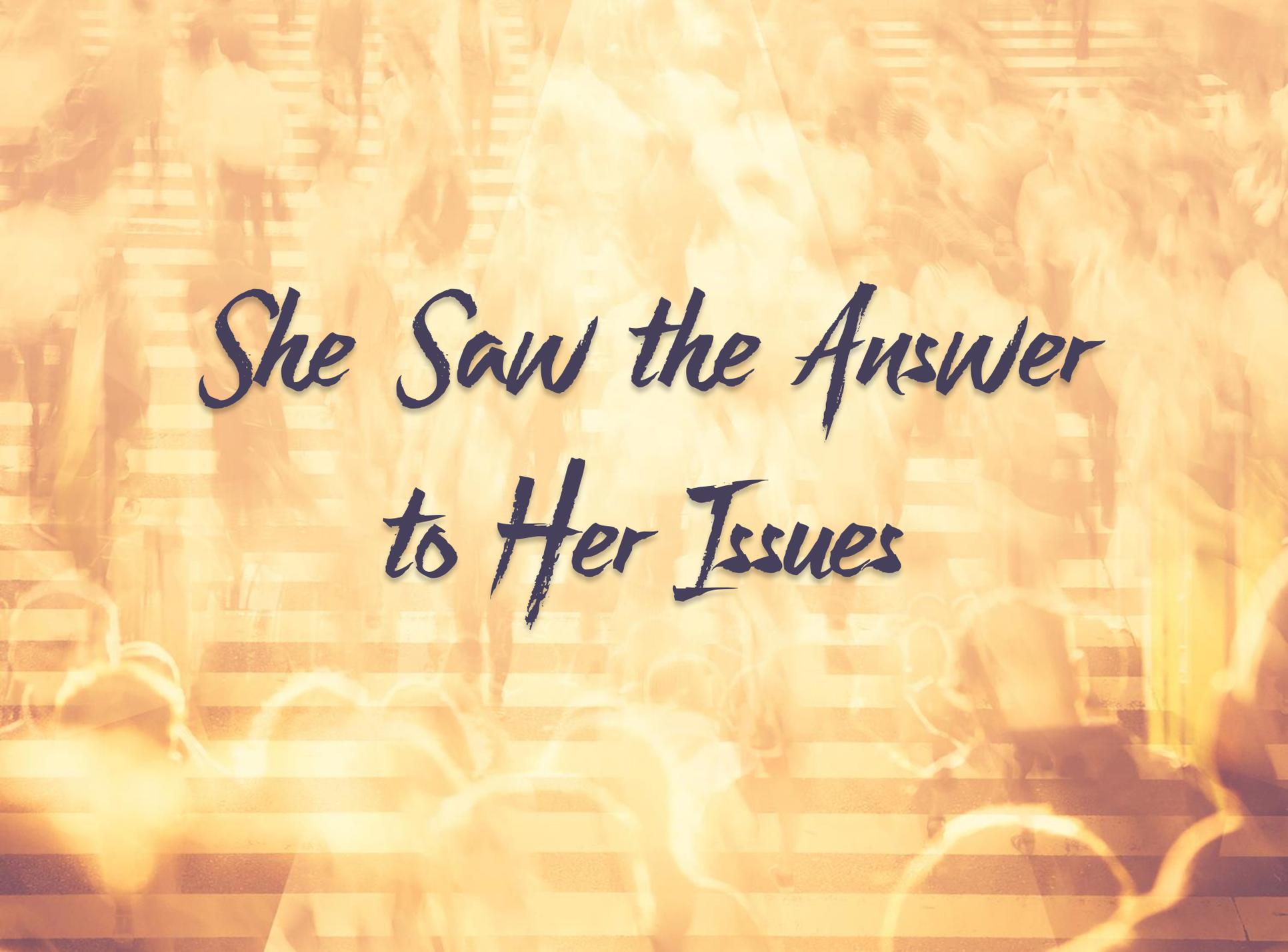
The background of the image shows a large group of people, likely in a church, with their hands raised in a gesture of praise or prayer. The scene is bathed in a warm, golden light, and there are glowing, ethereal patterns overlaid on the image, suggesting a spiritual or divine presence. The text is centered and written in a dark, cursive font.

*She Saw the Answer
to Her Issues*

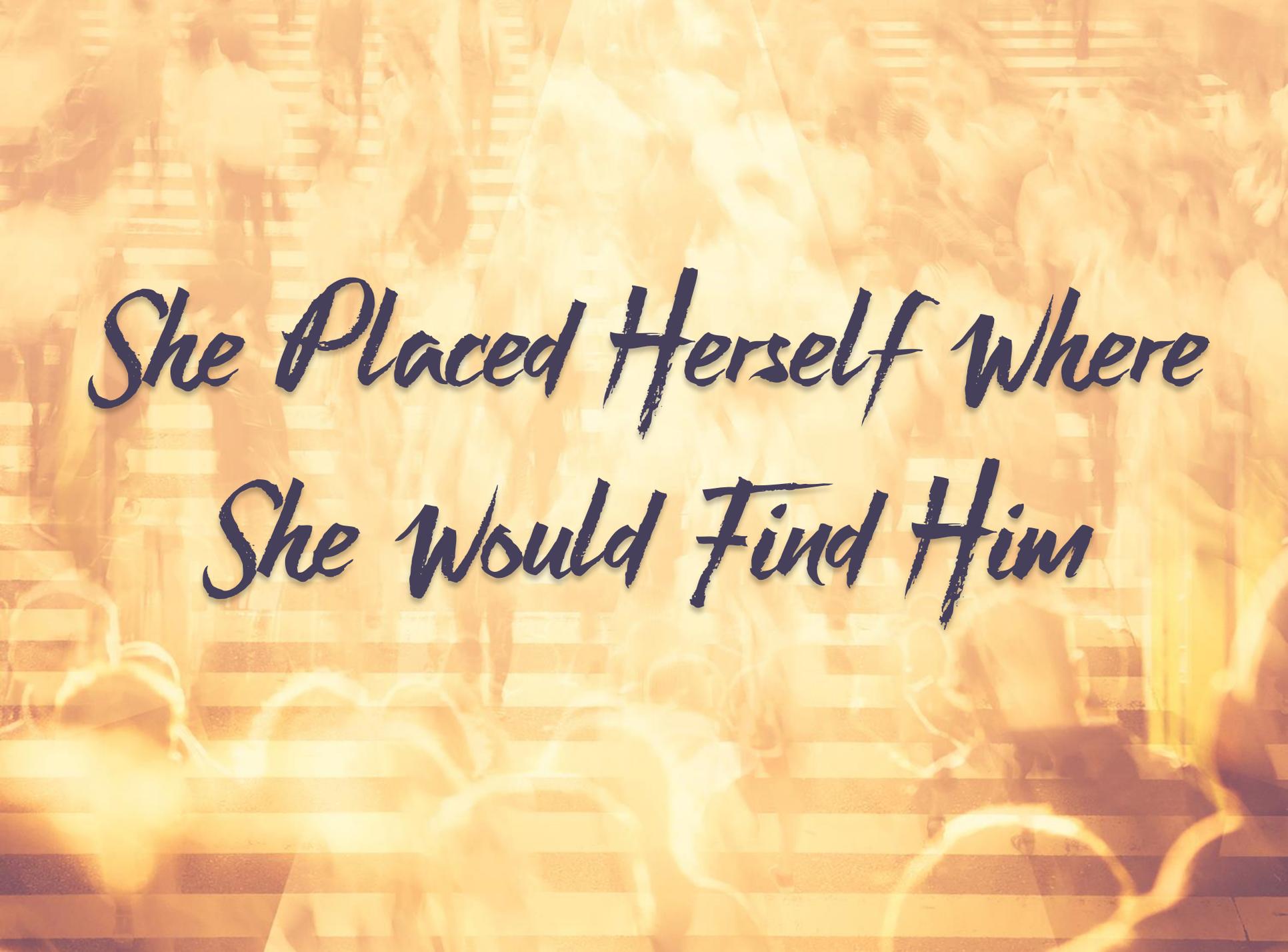
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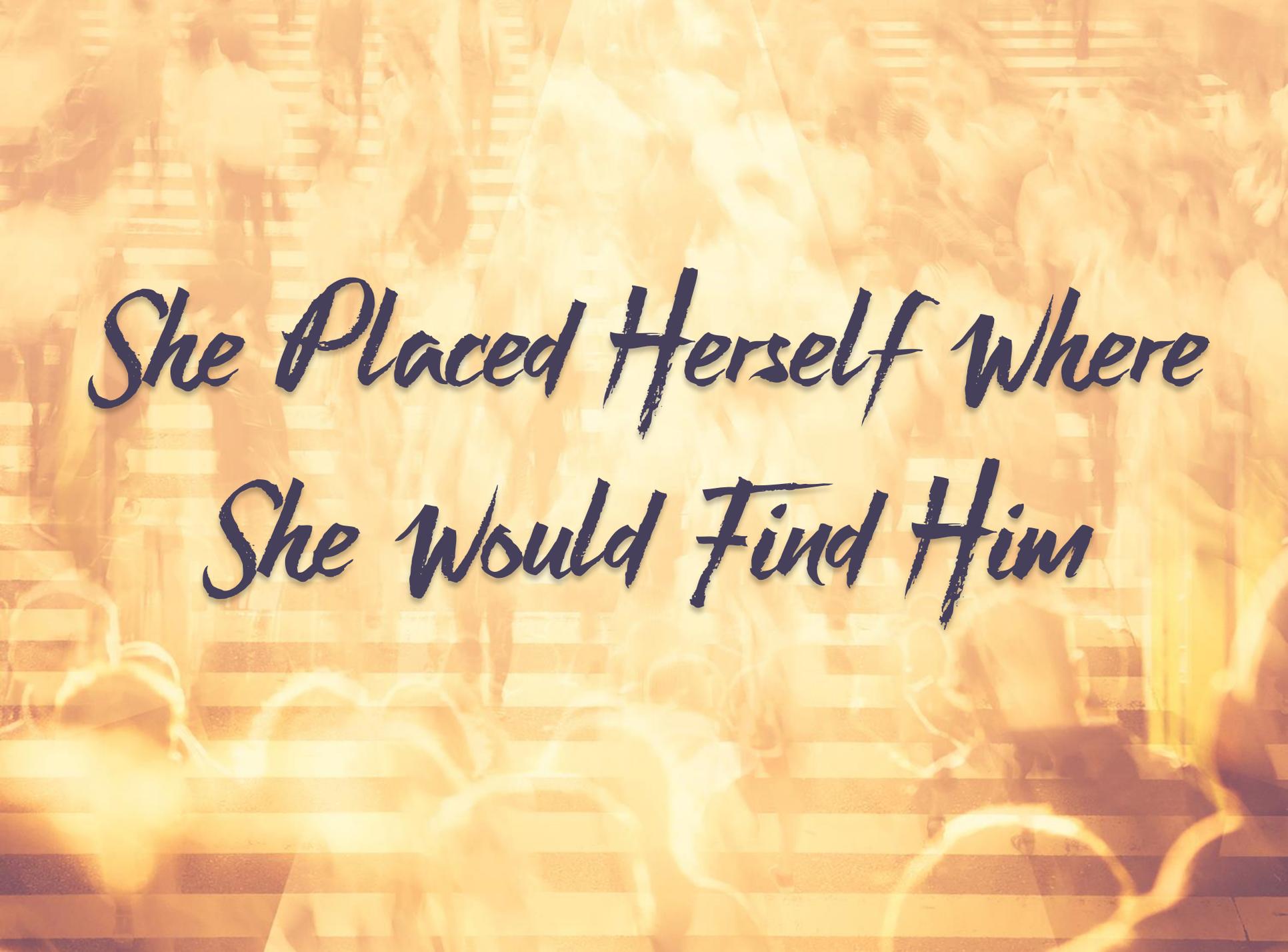


*She Placed Herself Where
She Would Find Him*

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*She Wanted a Touch
Not a Casual Bump*

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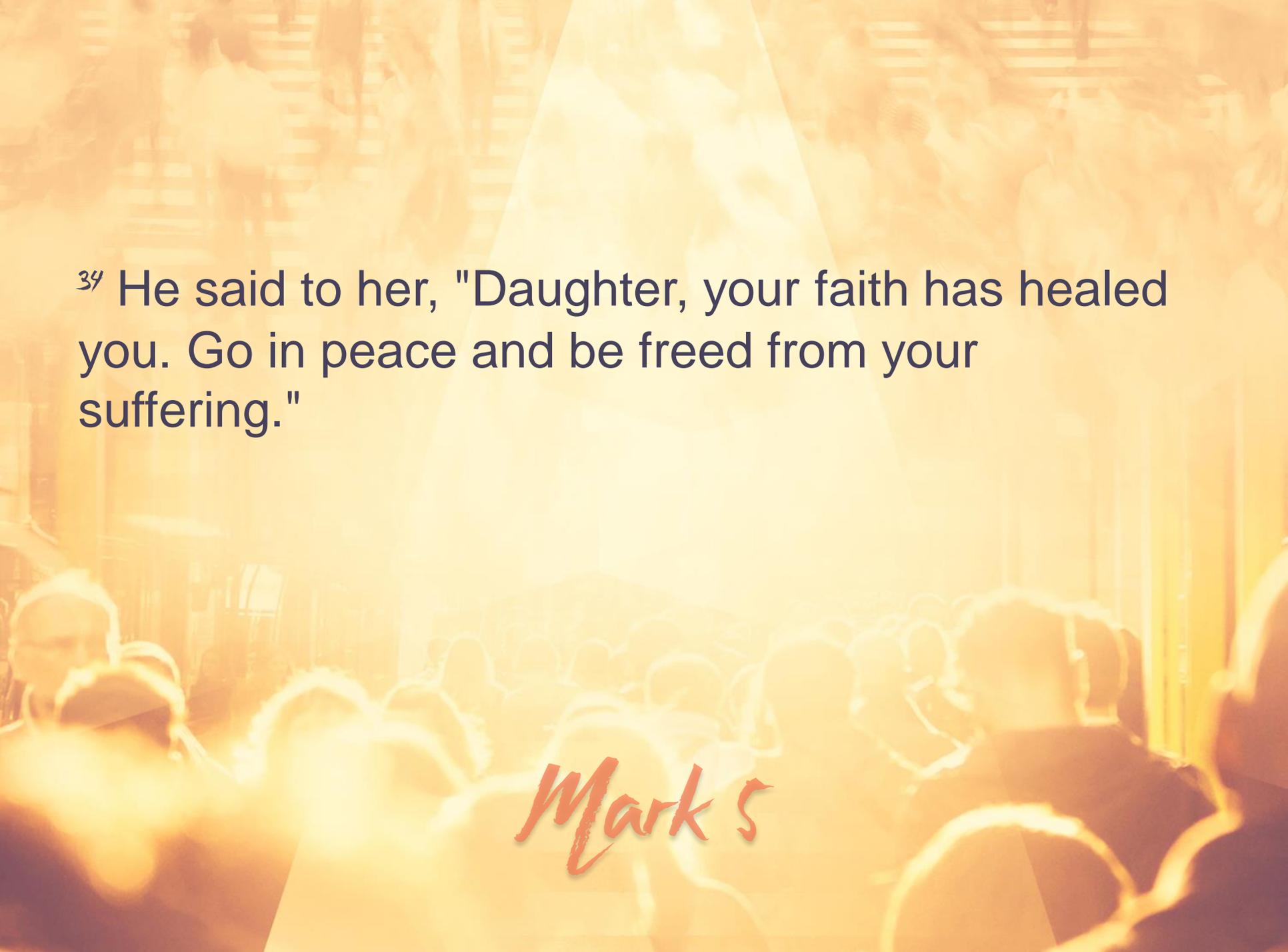
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*He Rewards Those Who
Want a Touch*



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God Bless



HAVE A GREAT WEEK!